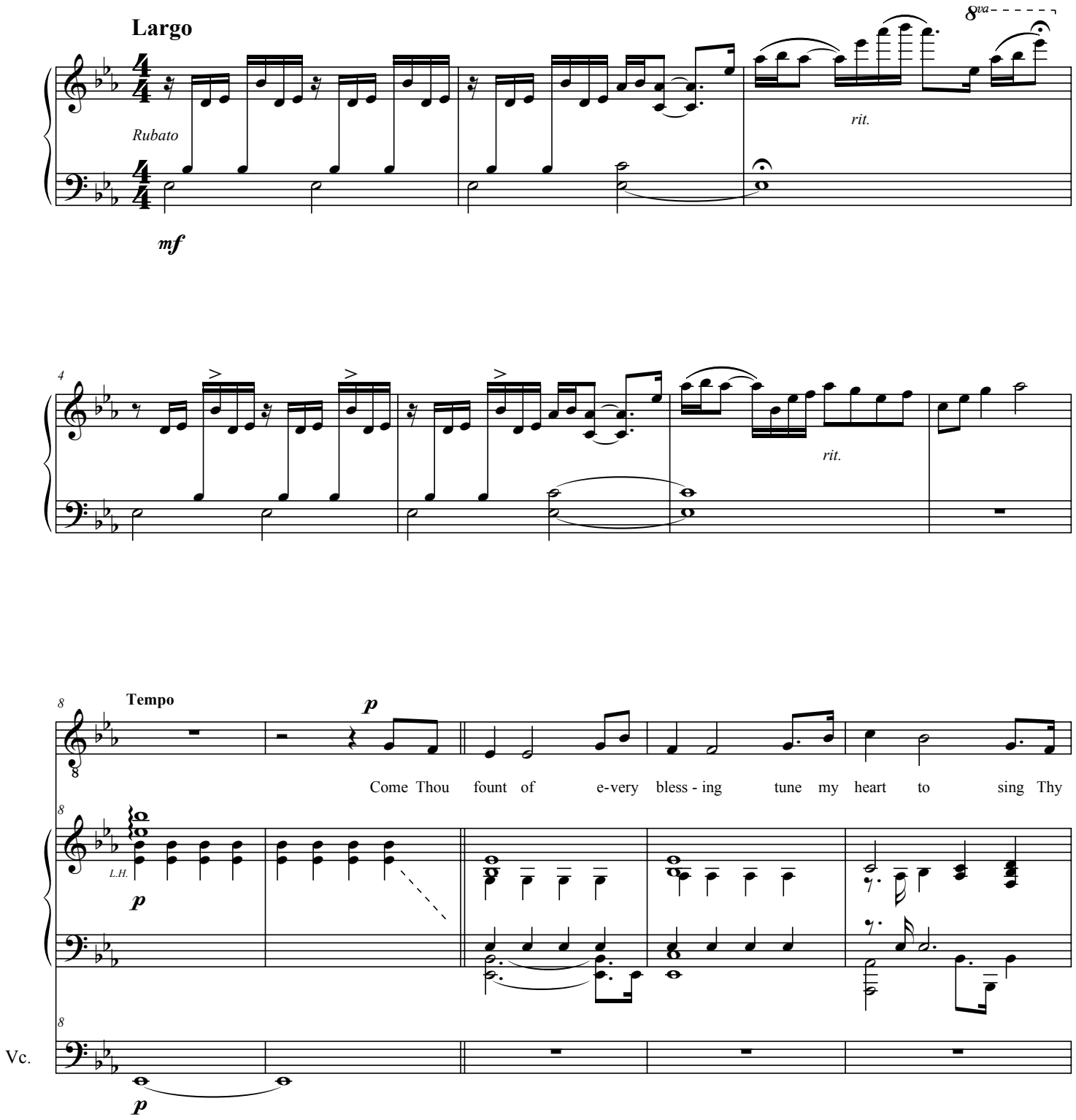
Come Thou Fount of Every Blessing

for Male Vocal with Piano and Cello Accompaniment
As Performed on Reflections of Christ

Comp. by Robert Robinson
Piano Arr. by Clyde Bawden
Cello by Jason Barney



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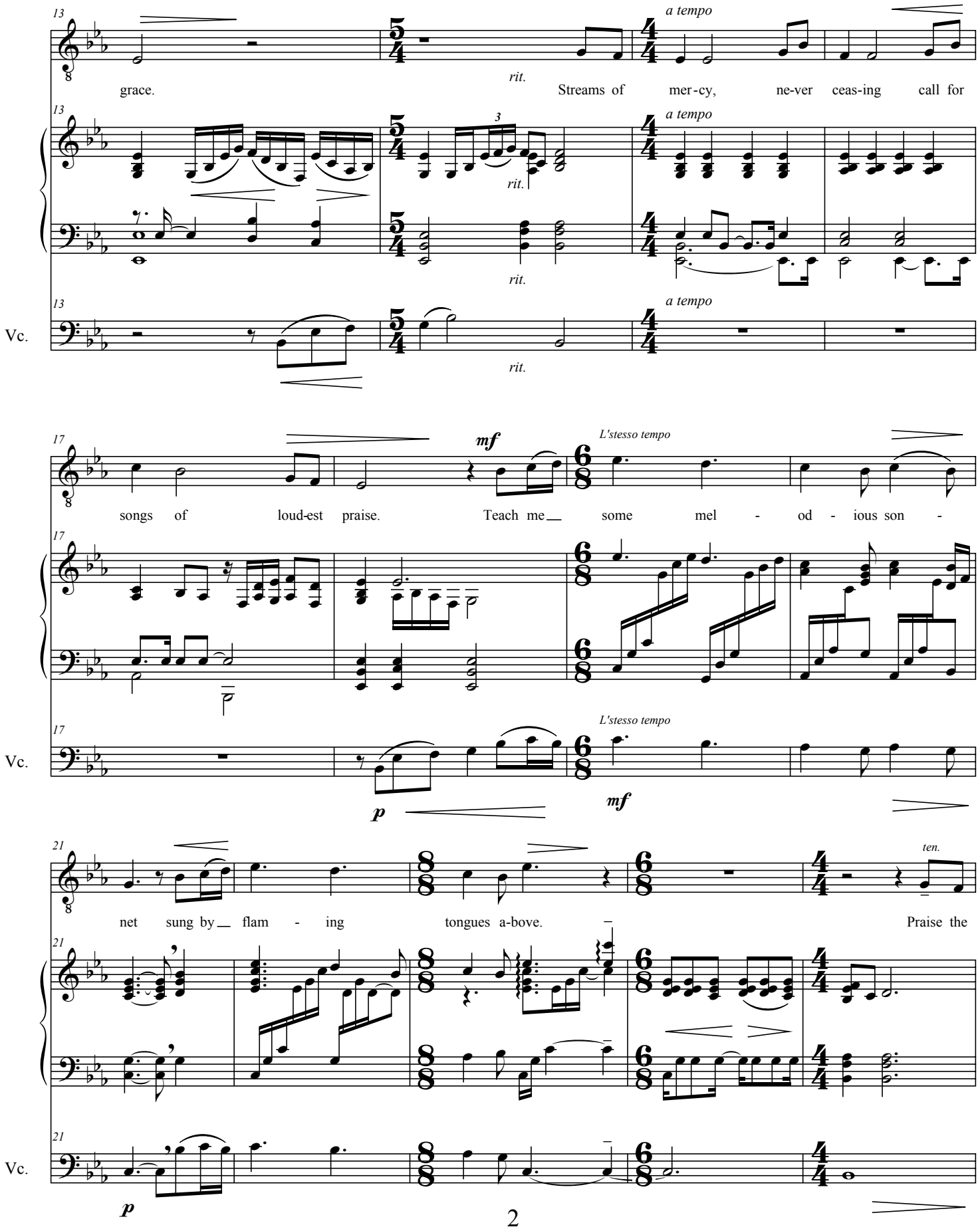
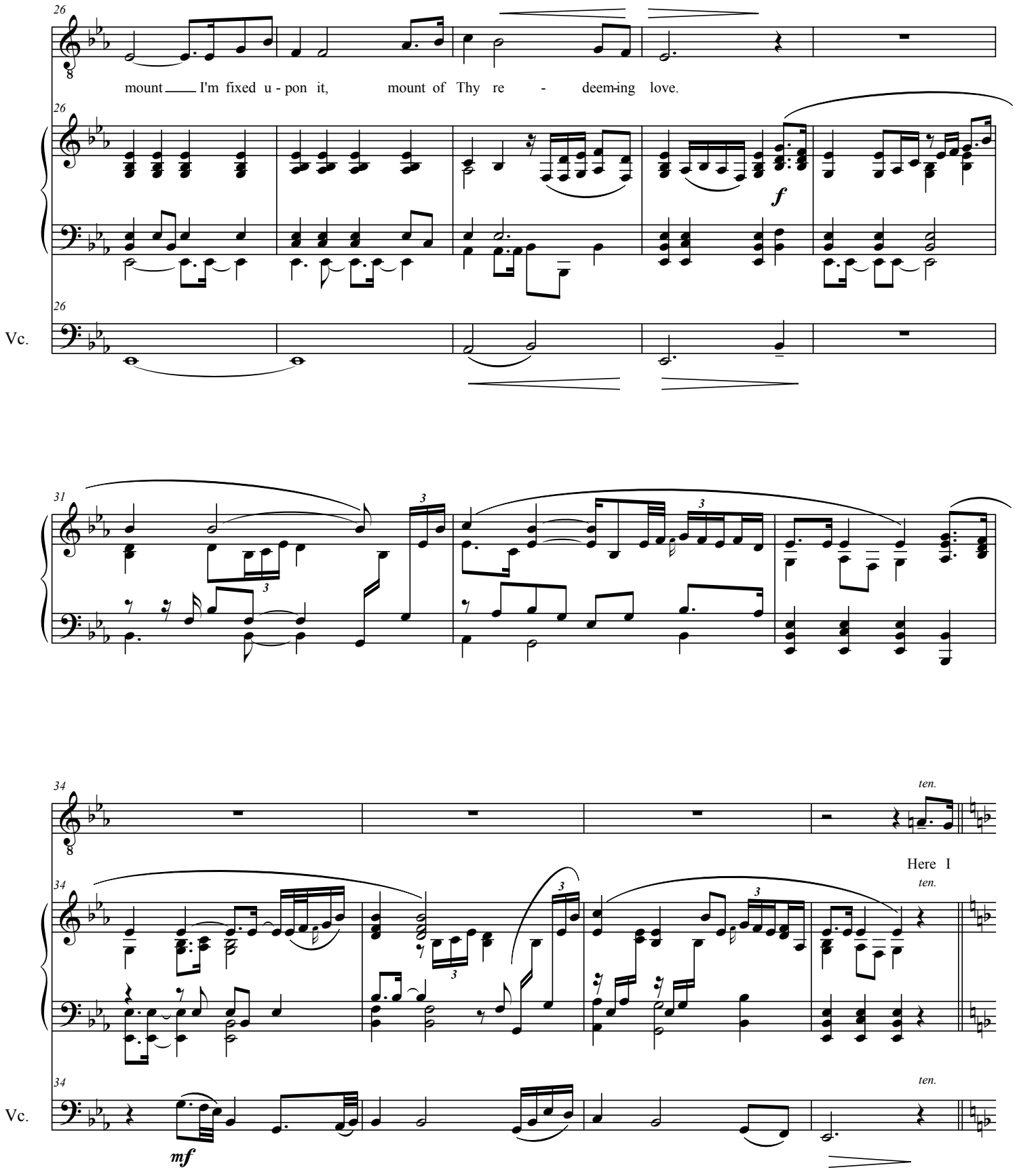
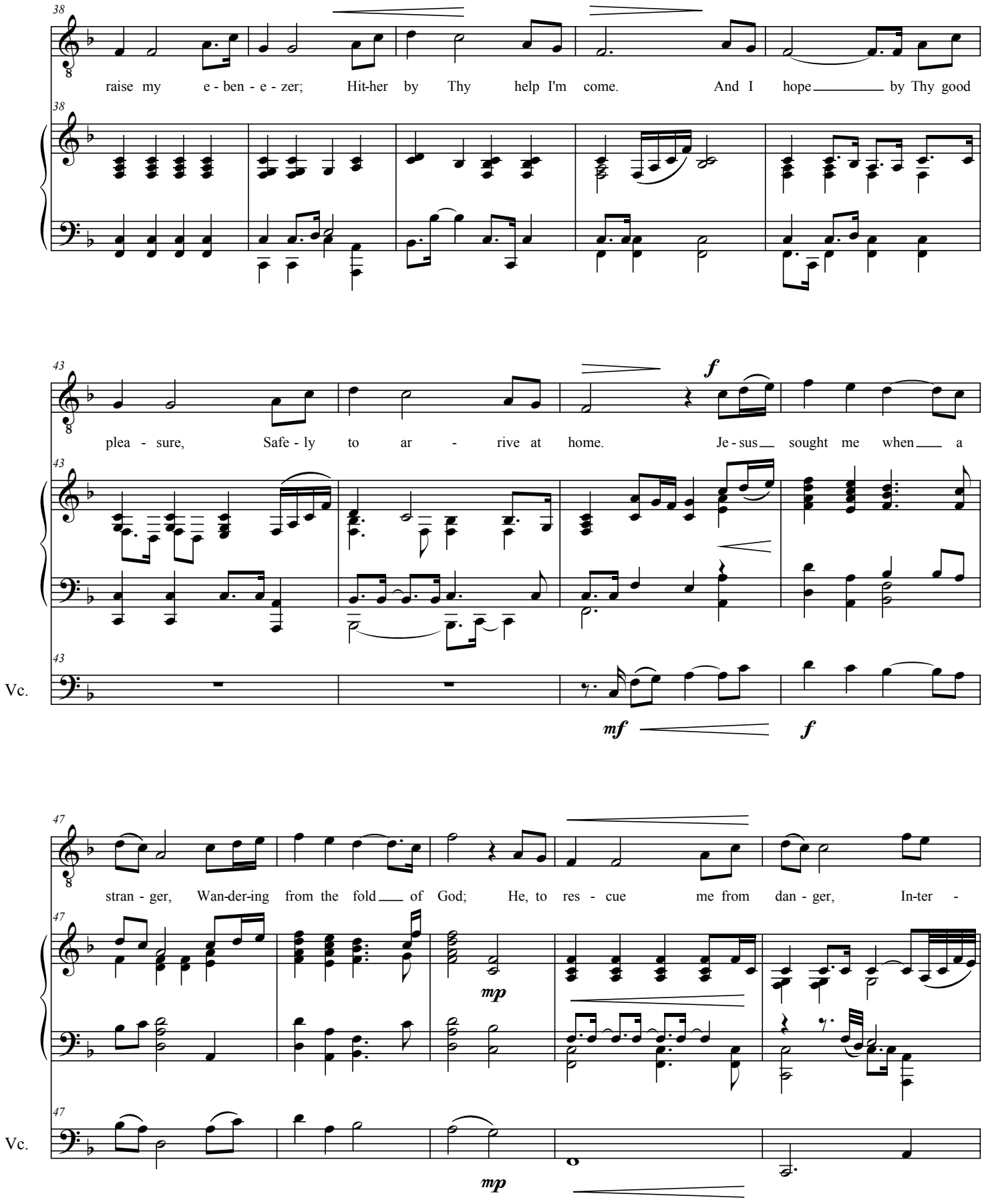
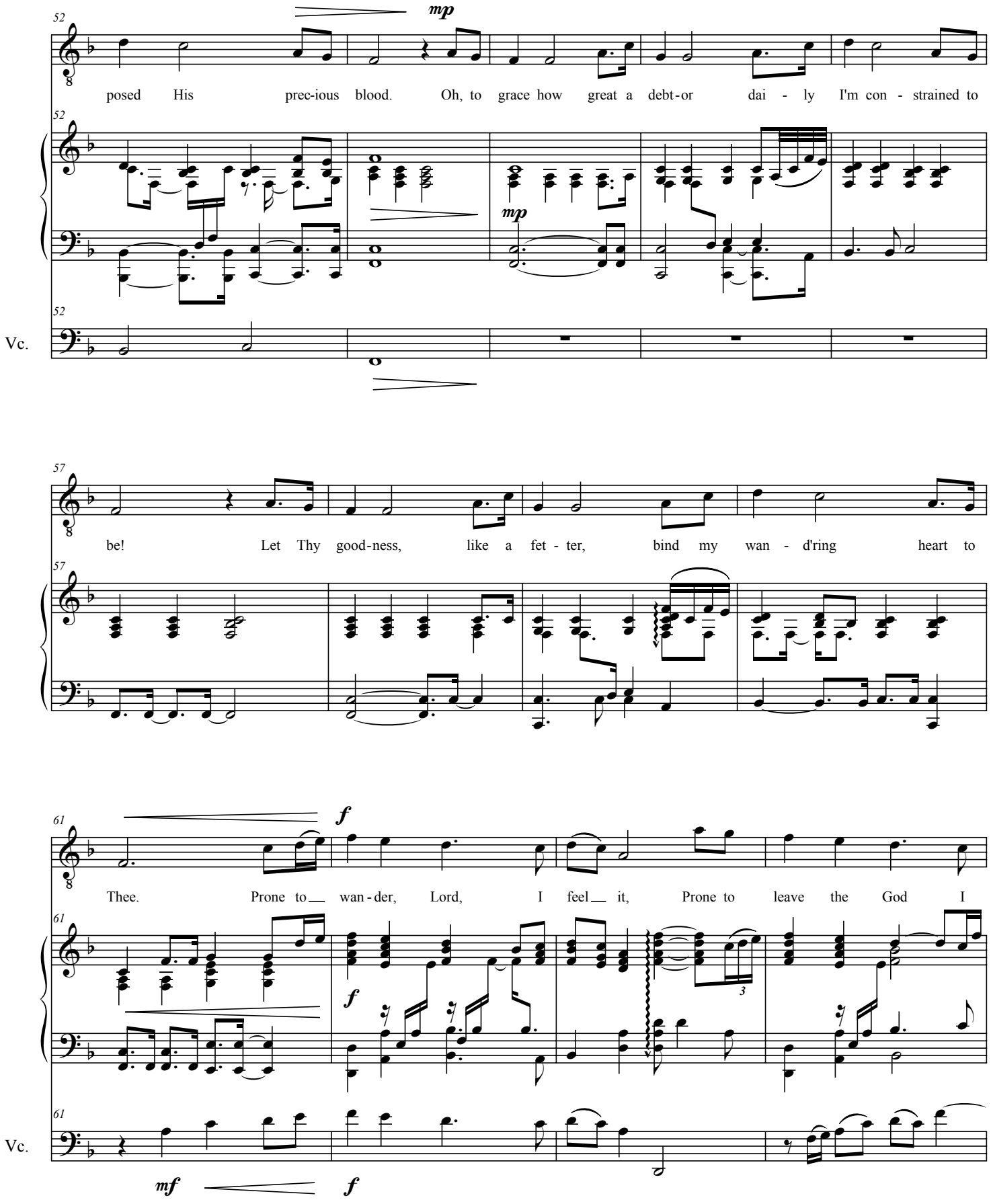
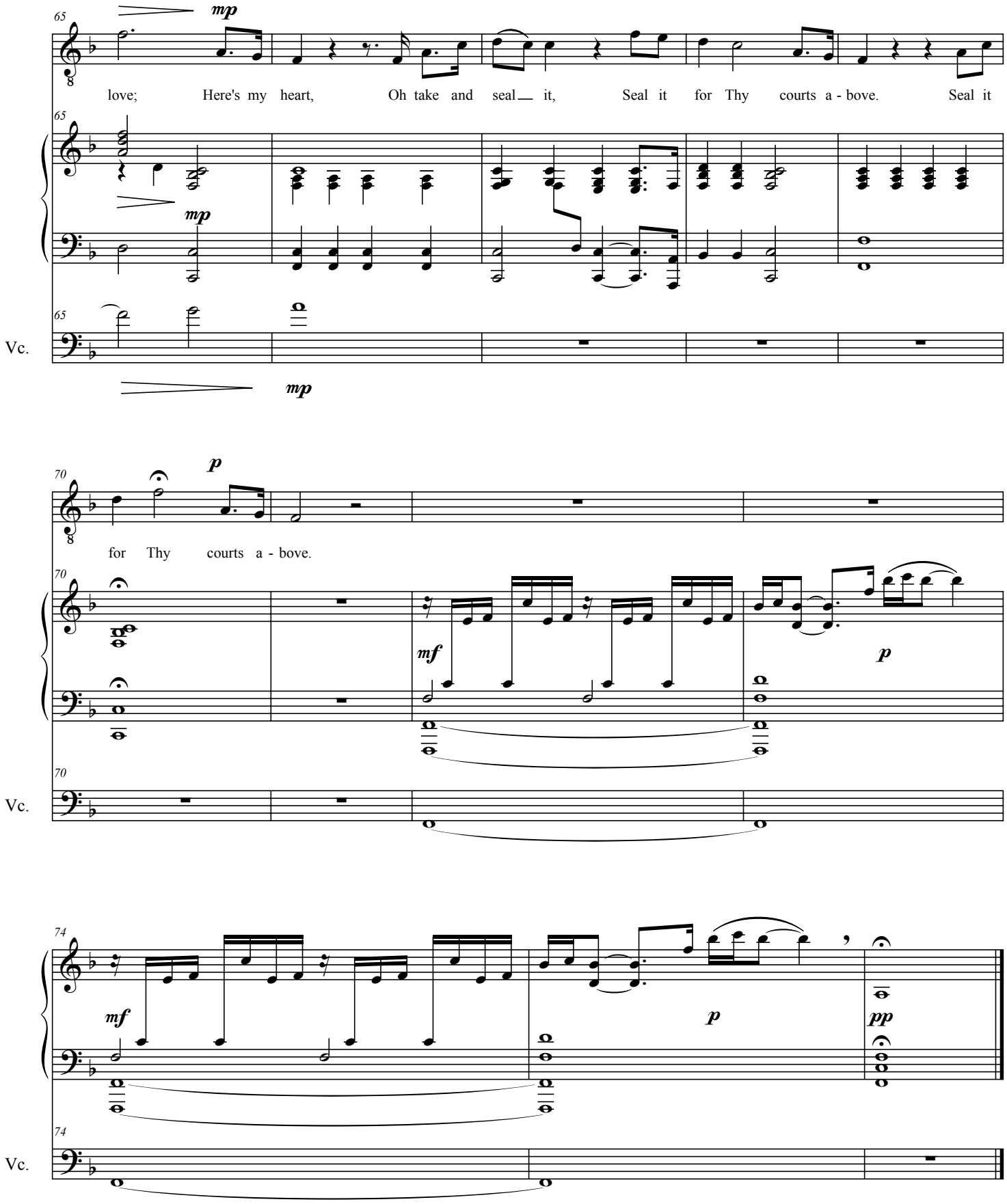

13
a tempo
rit.
grace.
Streams of mer-cy, ne-ver ceas-ing call for
3
Vc.
17
mf
L'stesso tempo
songs of loud-est praise.
Teach me some mel - od - ious son -
p
21
ten.
net sung by flam - ing tongues a-bove.
Praise the


26
mount I'm fixed u - pon it, mount of Thy re - deem-ing love.
f
Vc.
31
34
ten.
Here I
mf


38
raise my e - ben - e - zer; Hit-her by Thy help I'm come. And I hope by Thy good
43
plea - sure, Safe - ly to ar - rive at home. Je - sus sought me when a
f
Vc.
mf
f
47
stran - ger, Wan-der-ing from the fold of God; He, to res - cue me from dan - ger, In-ter -
mp
Vc.
mp


52
mp
posed His prec-ious blood. Oh, to grace how great a debt-or dai - ly I'm con - strained to
Vc.
57
be! Let Thy good-ness, like a fet - ter, bind my wan - d'ring heart to
61
f
Thee. Prone to wan - der, Lord, I feel it, Prone to leave the God I
mf
f

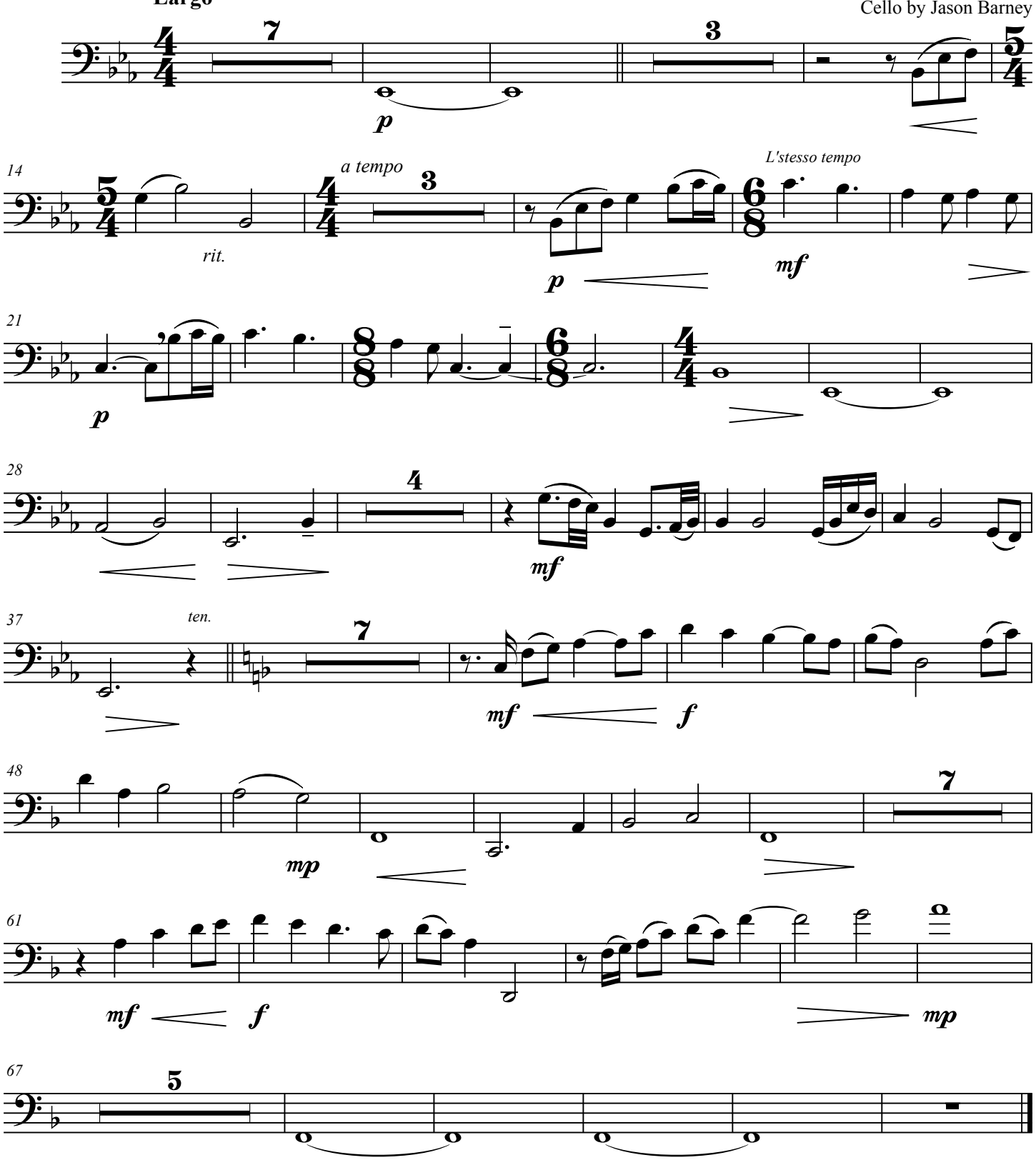

65
mp
love; Here's my heart, Oh take and seal it, Seal it for Thy courts a - bove. Seal it
mp
Vc.
mp
70
p
for Thy courts a - bove.
mf
p
Vc.
74
mf
p
pp
Vc.

Cello

Come Thou Fount of Every Blessing

for Male Vocal with Piano and Cello Accompaniment
As Performed on Reflections of Christ

Comp. by Robert Robinson
Piano Arr. by Clyde Bawden
Cello by Jason Barney



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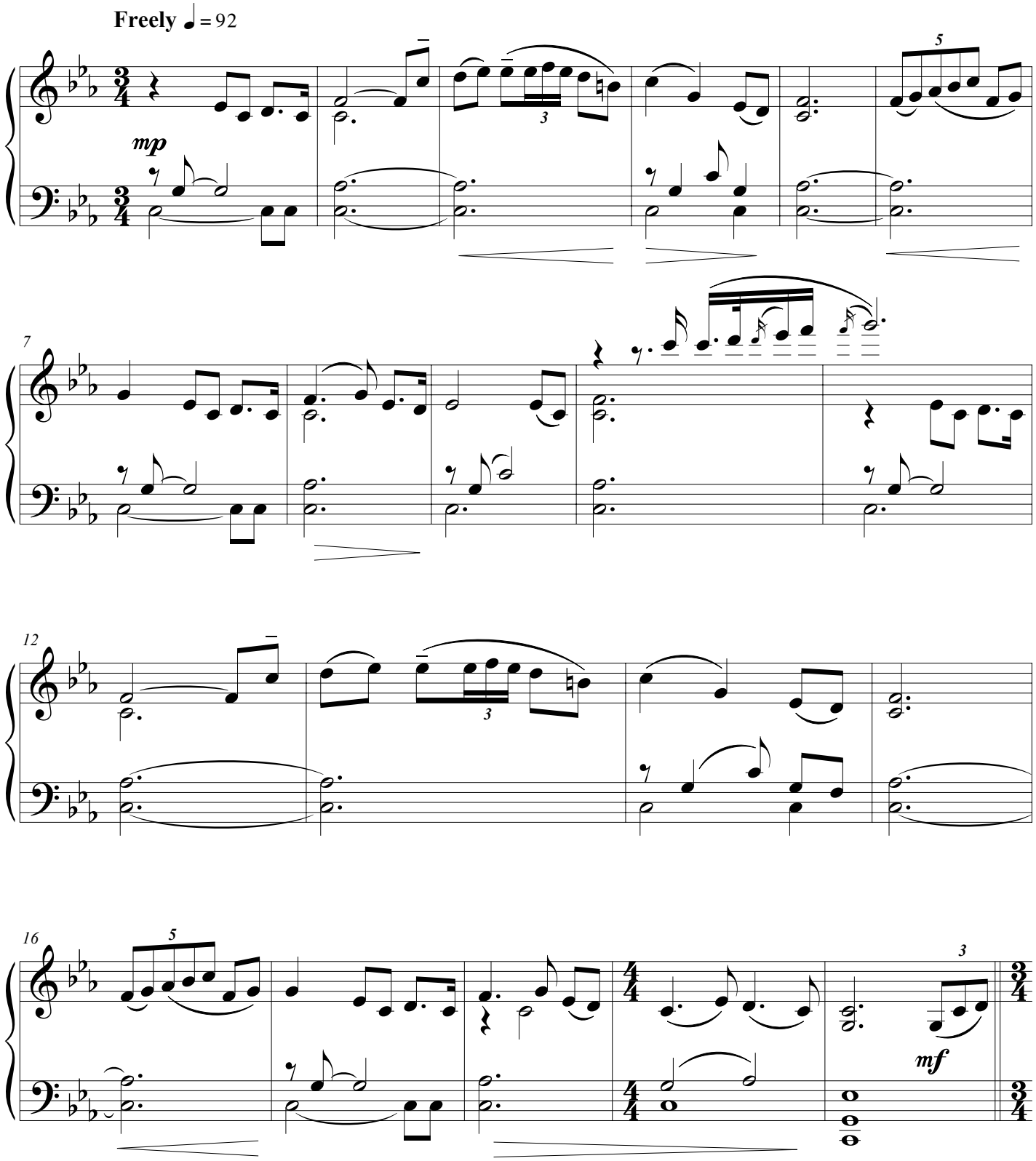
REFLECTIONS OF CHRIST

THEME

for Solo Piano

Comp. by **Clyde Bawden**



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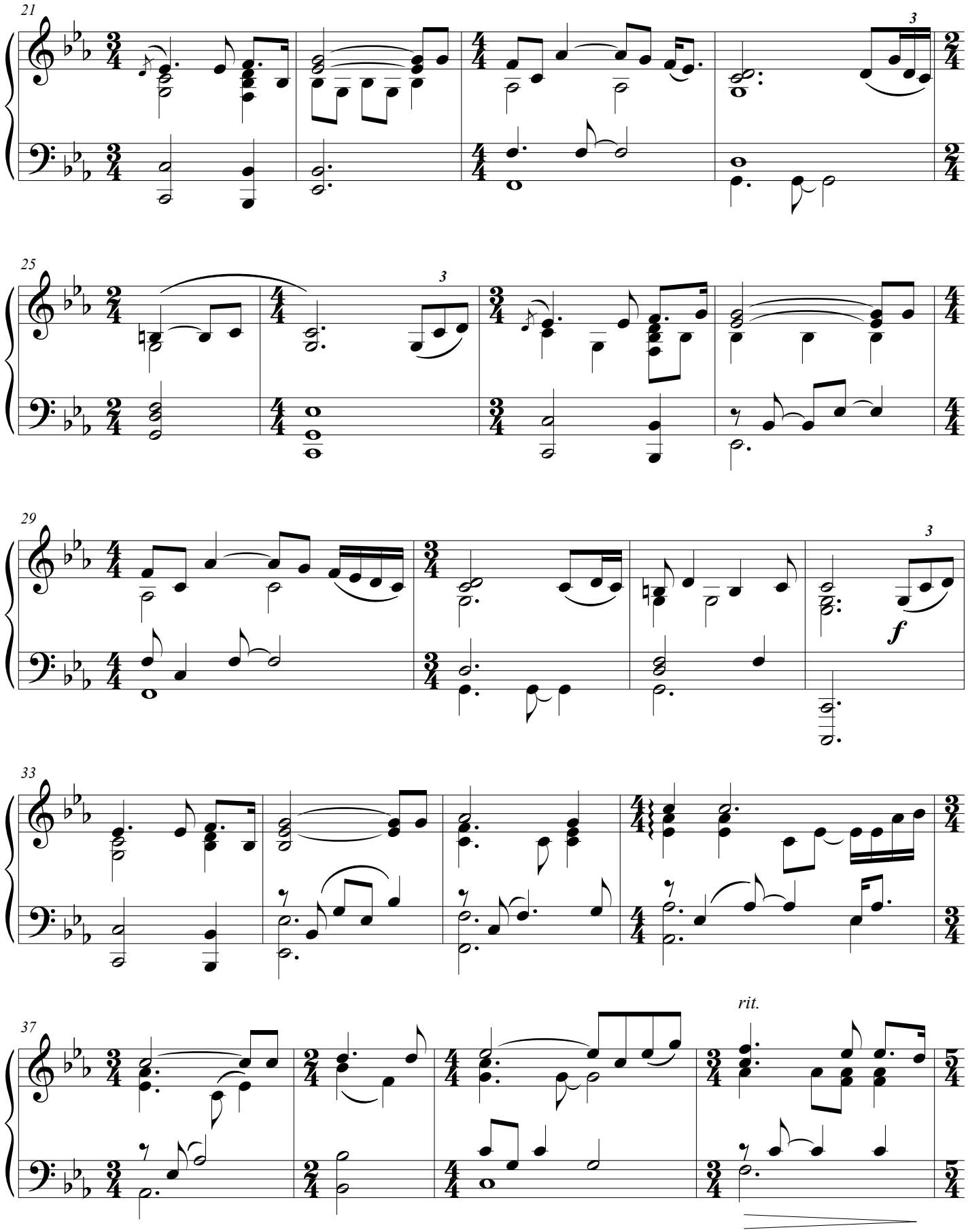

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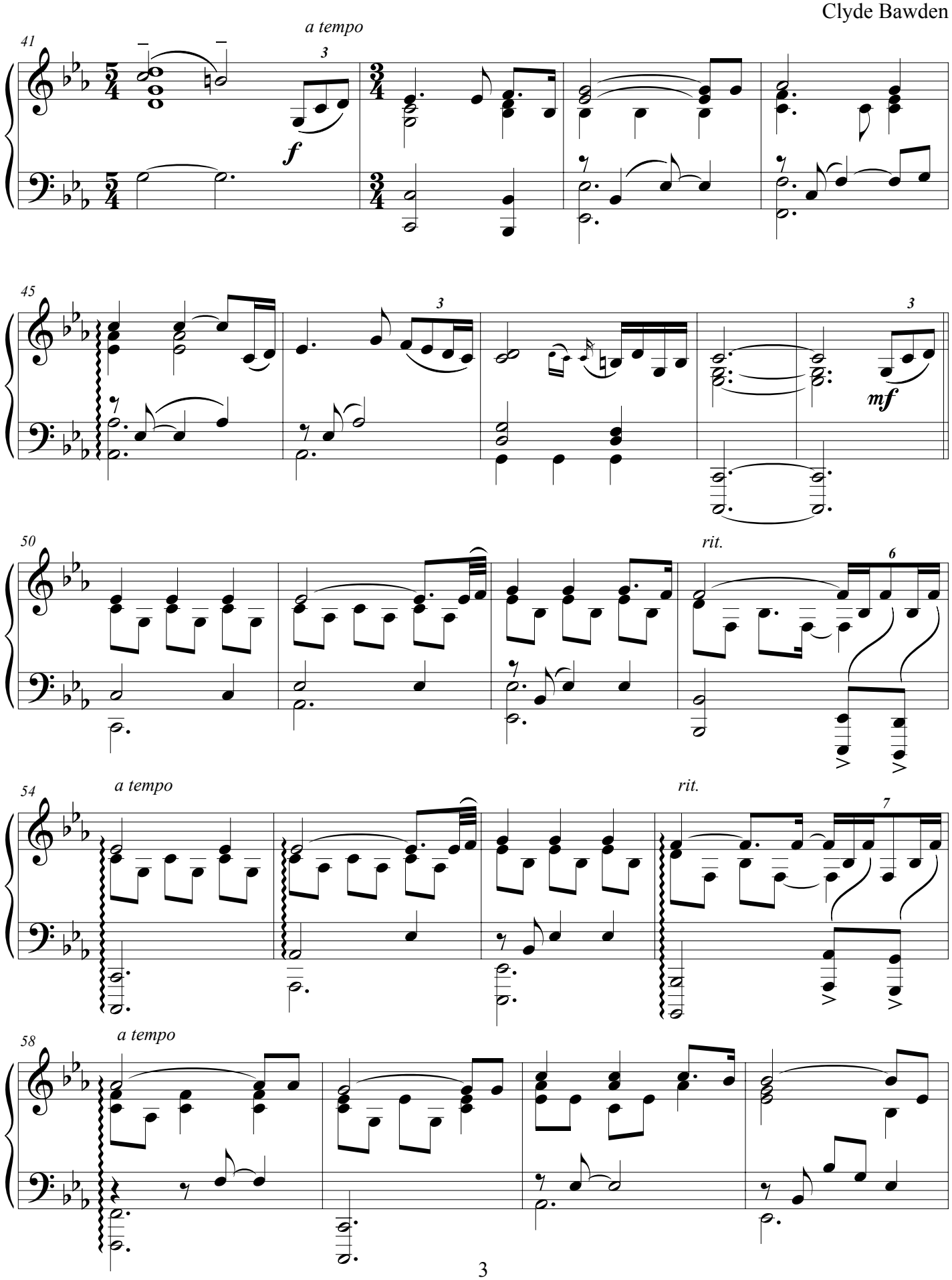

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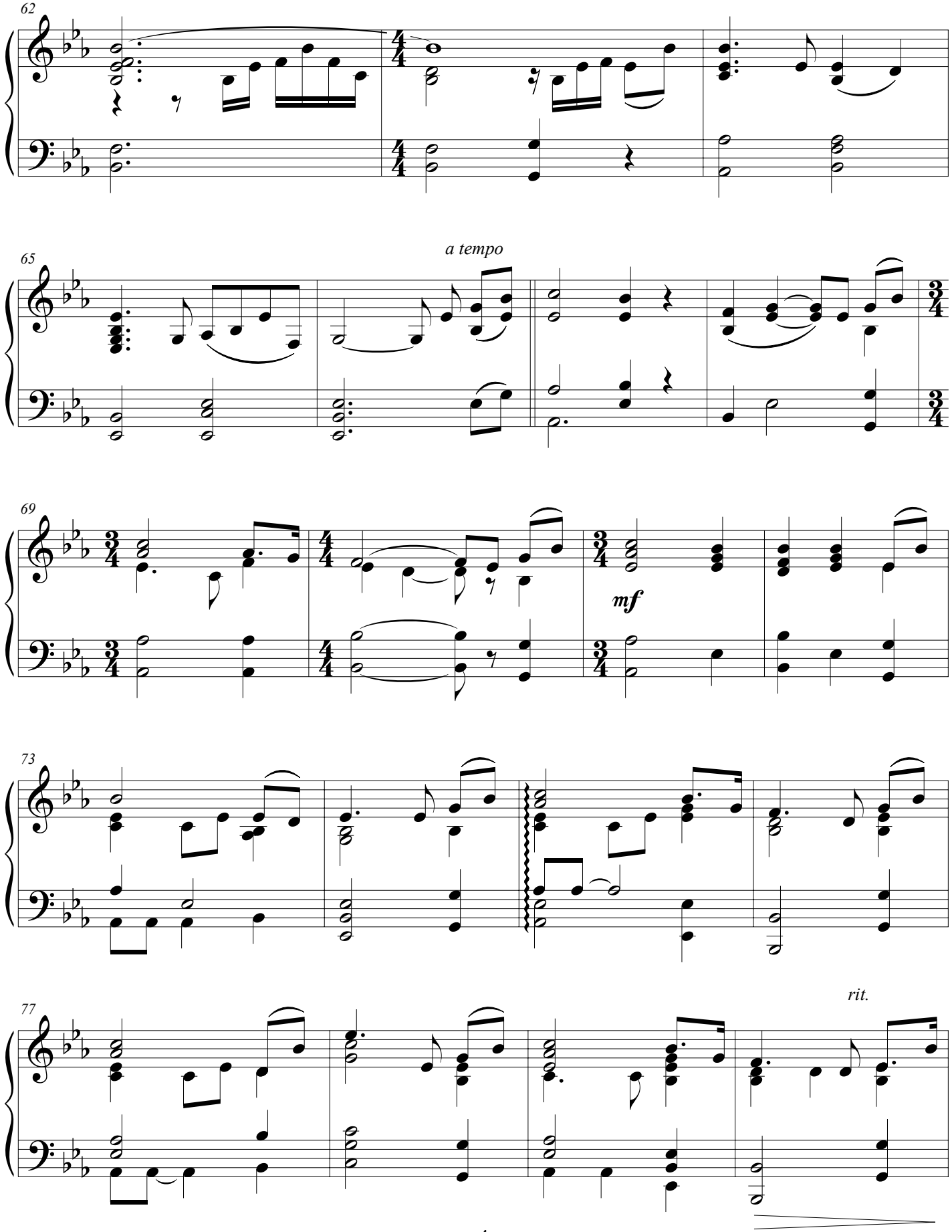

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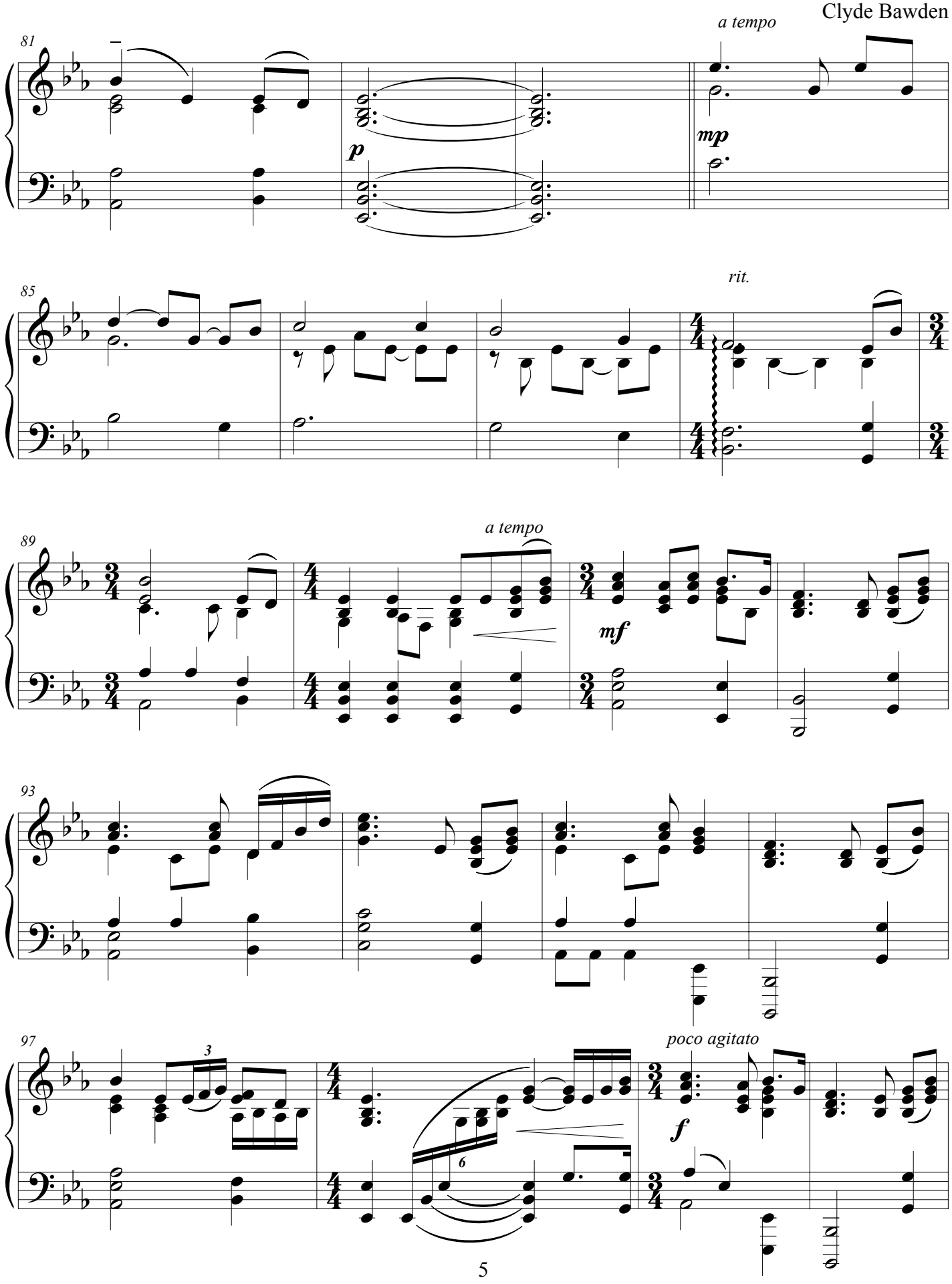

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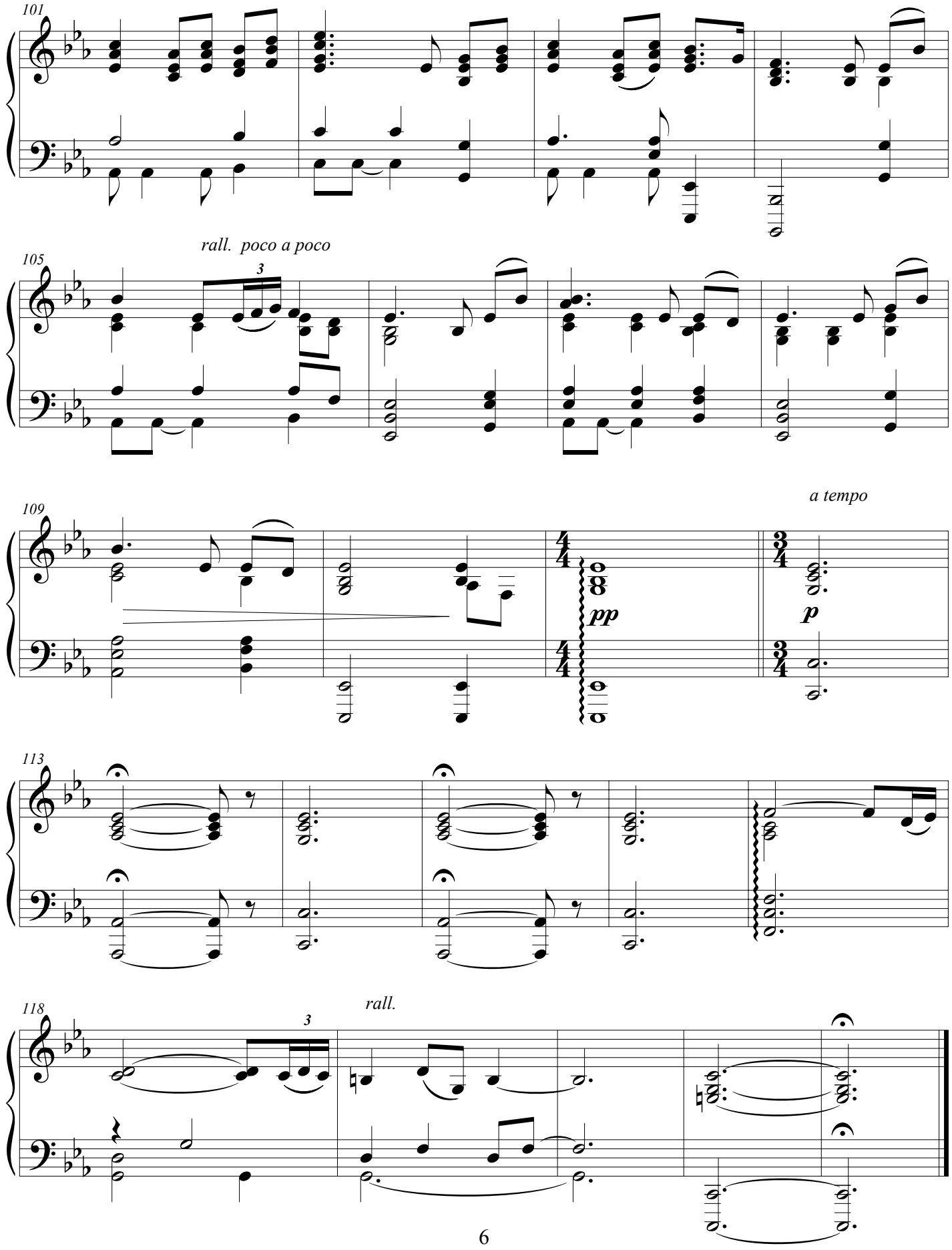


Come See The Light

Reflections of Christ

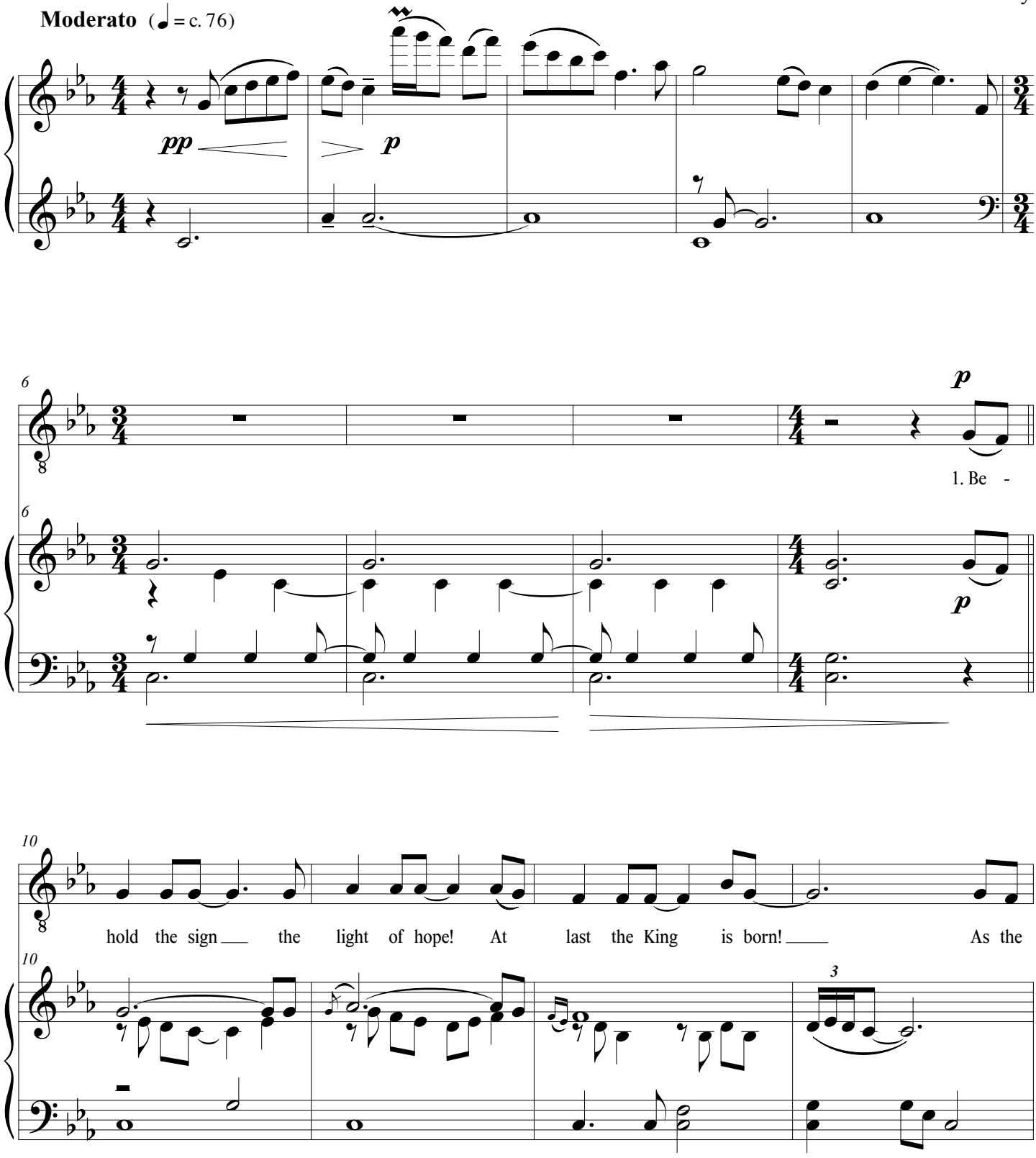
for Solo Tenor with Piano Accompaniment

Comp. by Jason Barney

Come See The Light

for Solo Tenor with Piano Accompaniment

Jason Barney



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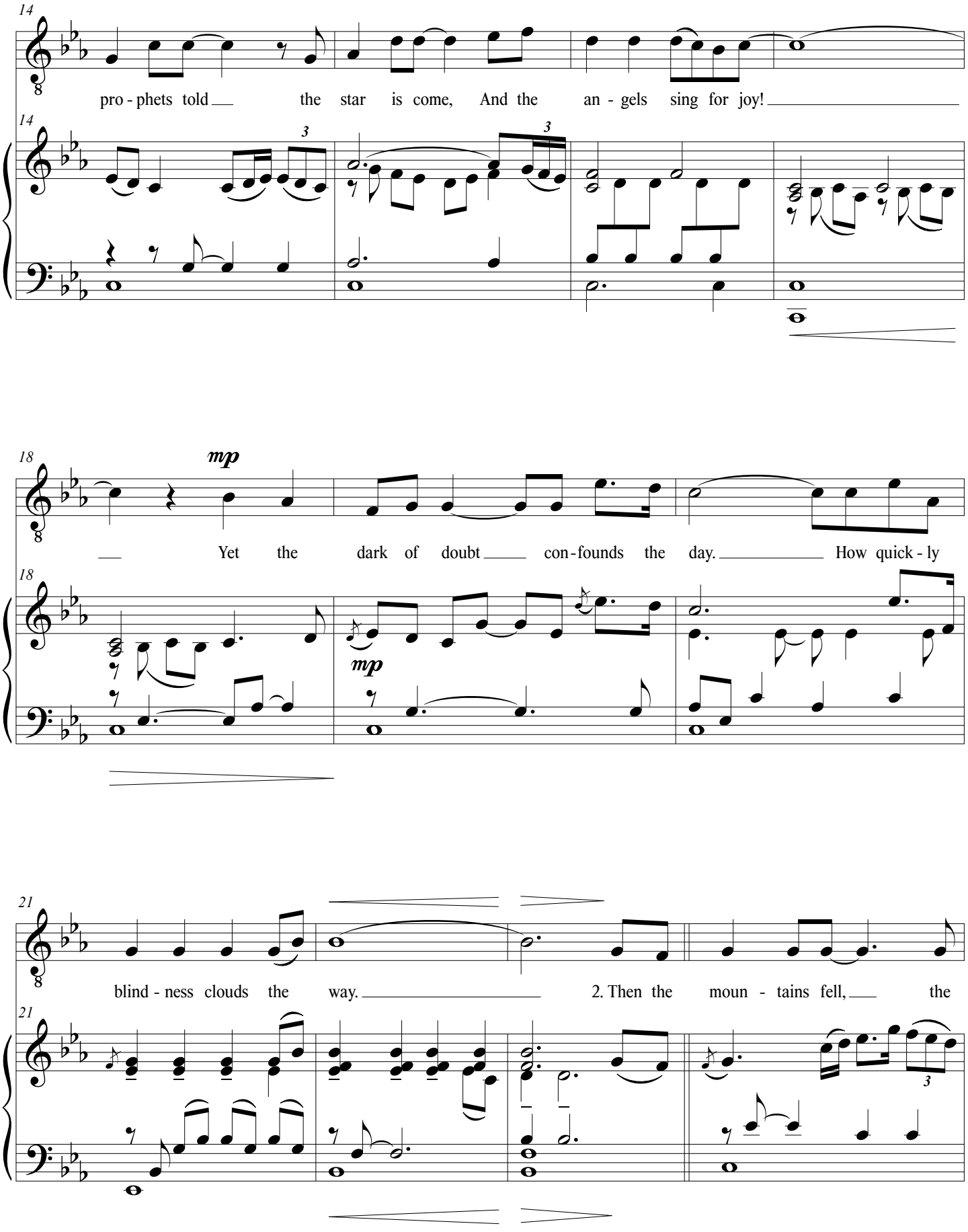
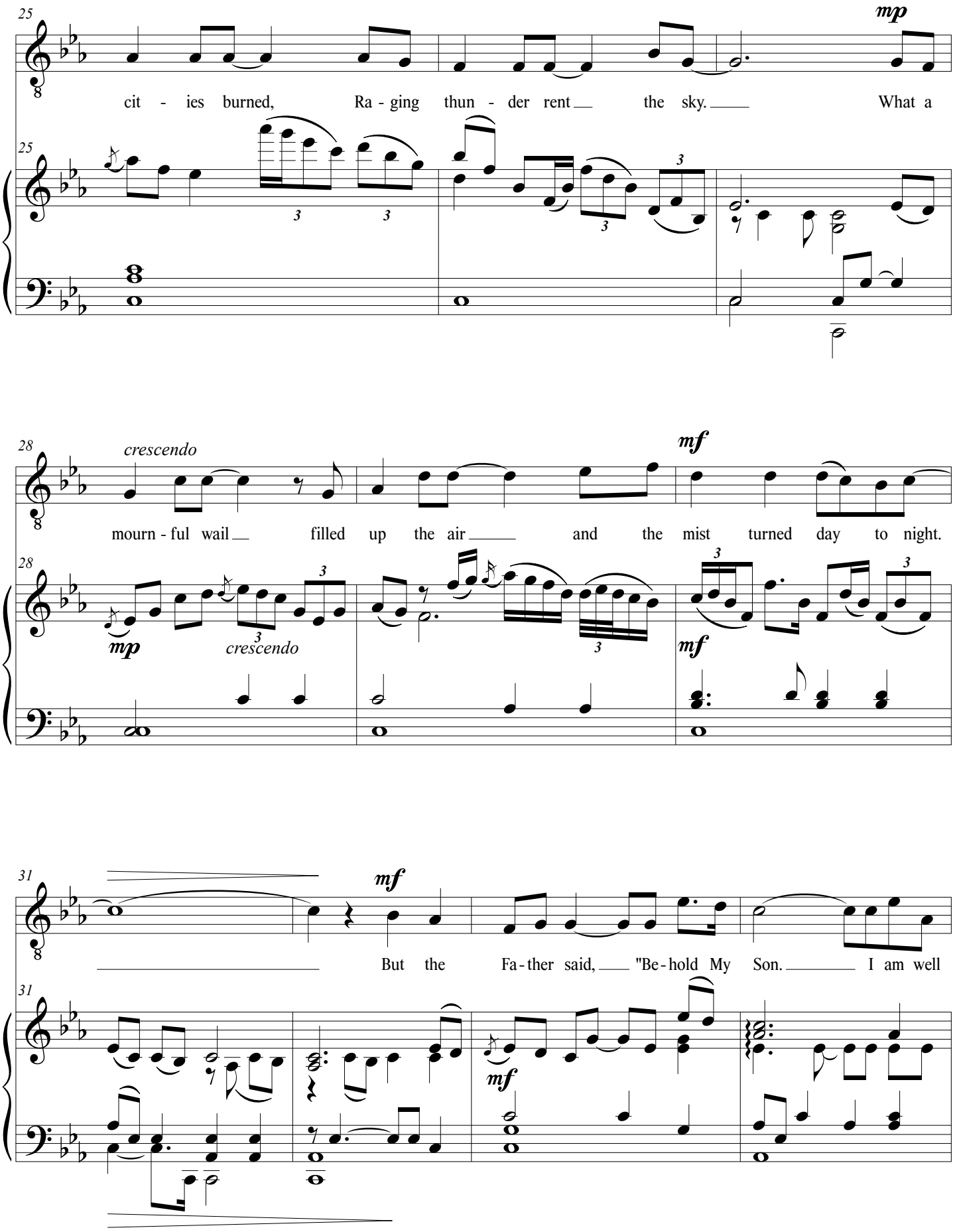
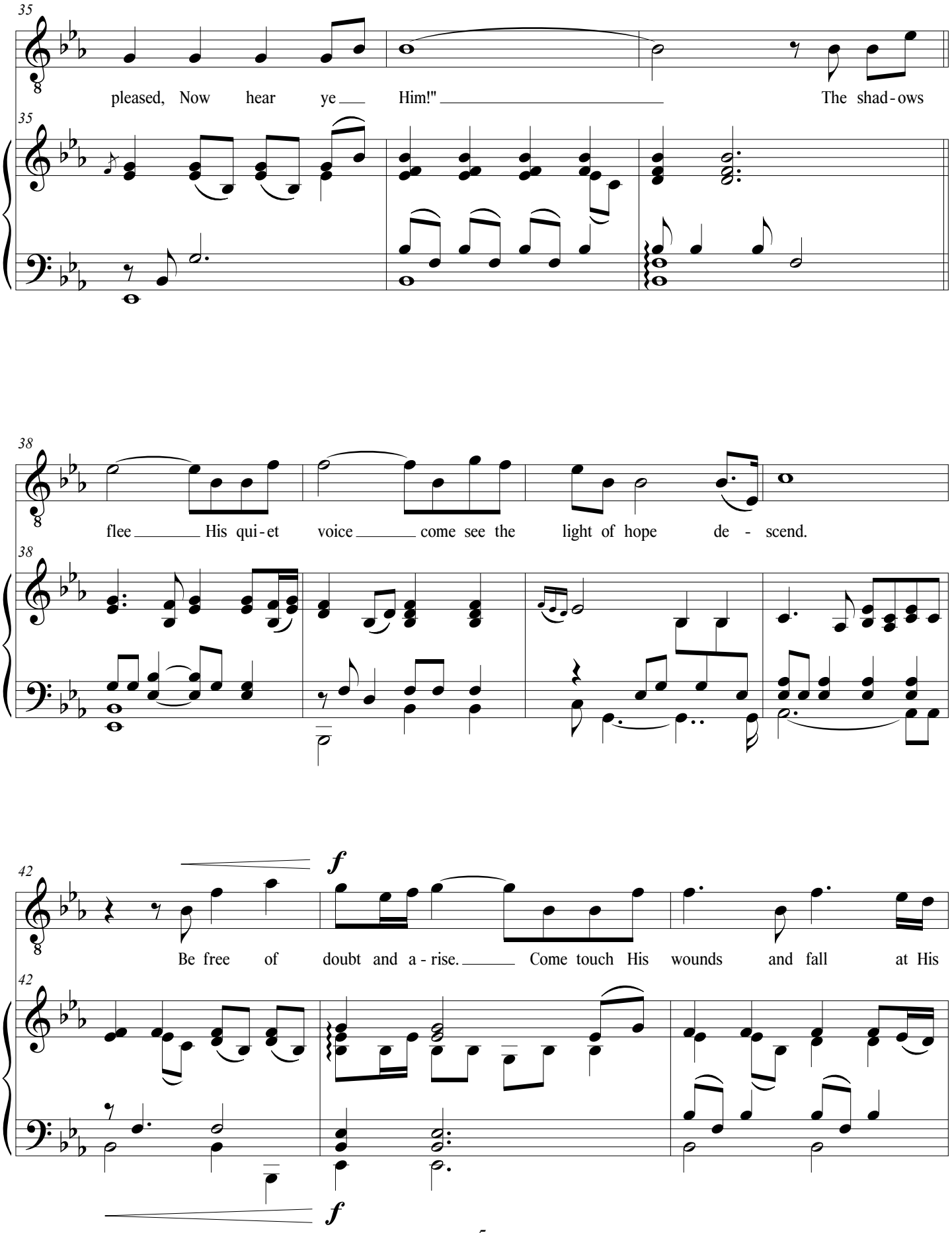
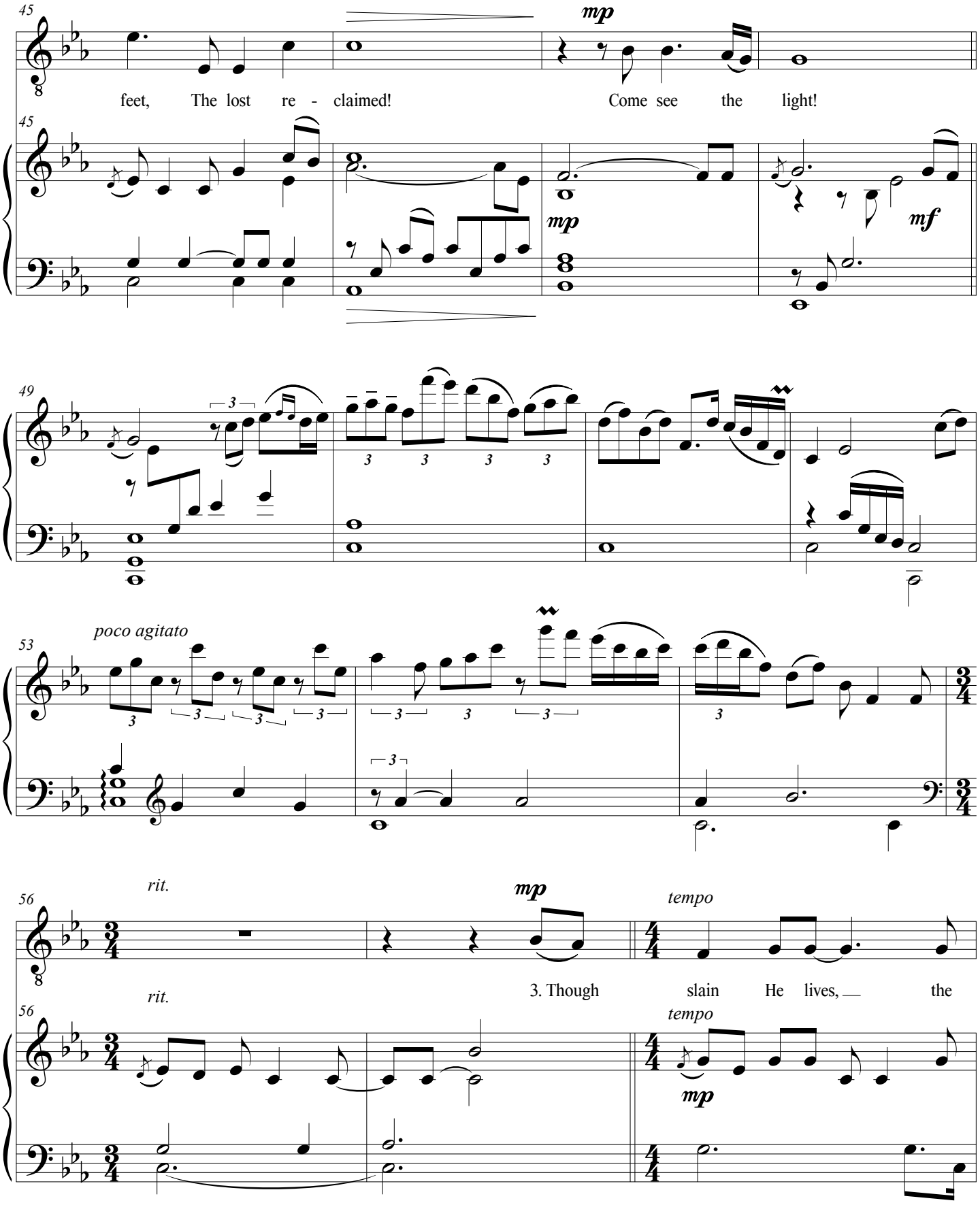
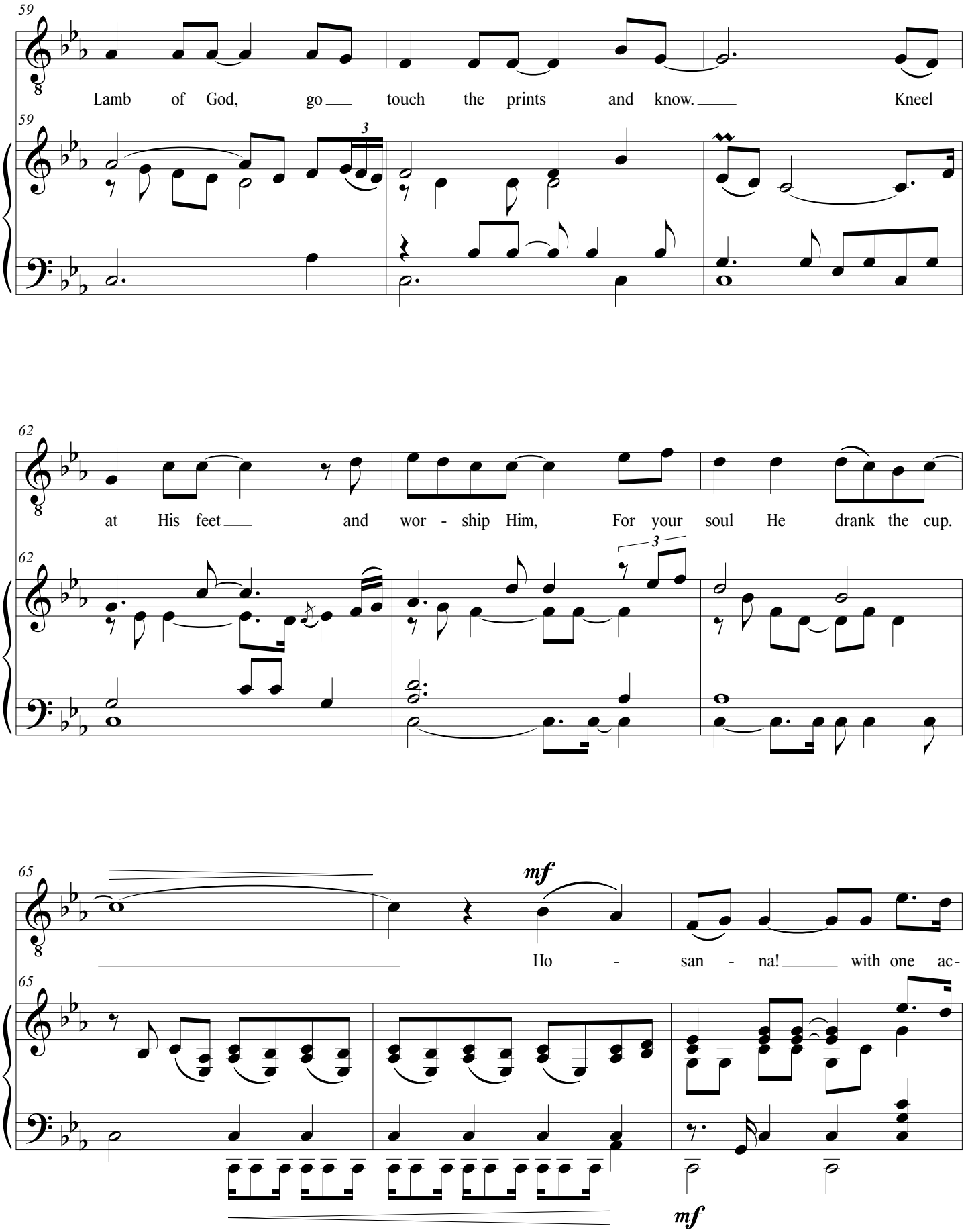
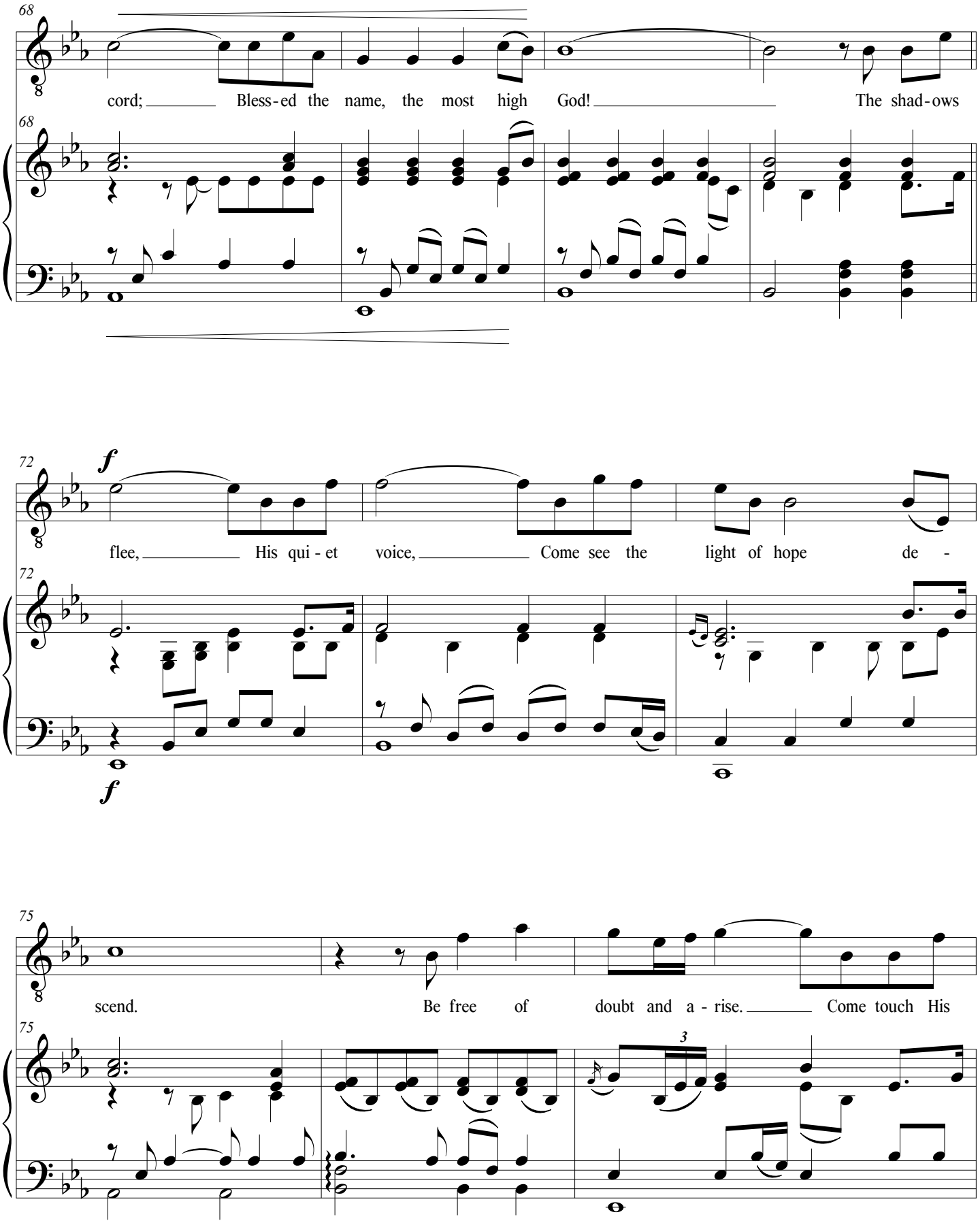

14
pro - phets told the star is come, And the an - gels sing for joy!
14
18
mp
Yet the dark of doubt con - founds the day. How quick - ly
18
mp
21
blind - ness clouds the way. 2. Then the moun - tains fell, the
21

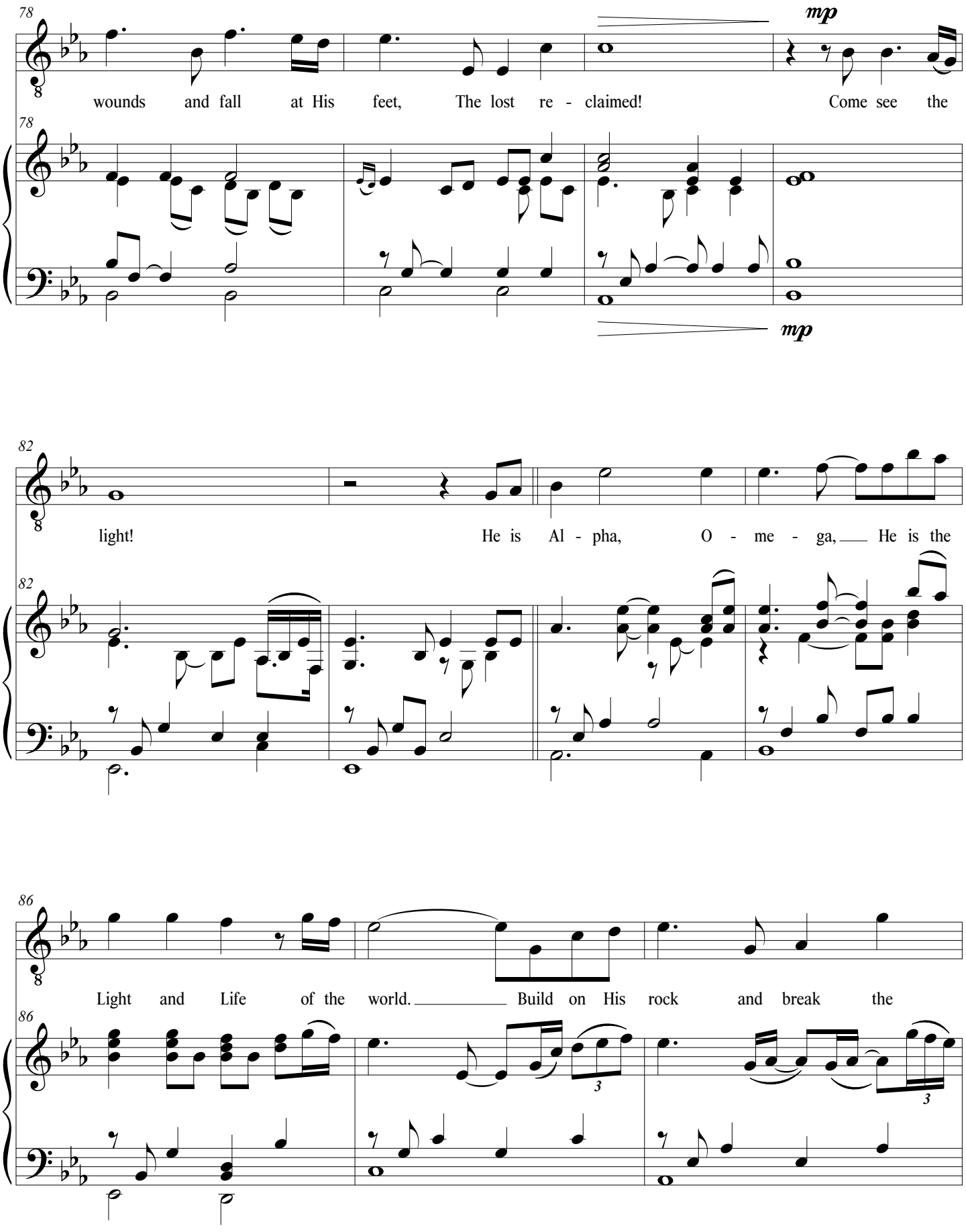

25
mp
cit - ies burned, Ra - ging thun - der rent the sky. What a
28
crescendo
mf
mourn - ful wail filled up the air and the mist turned day to night.
mp
crescendo
mf
31
mf
But the Fa - ther said, "Be - hold My Son. I am well
mf

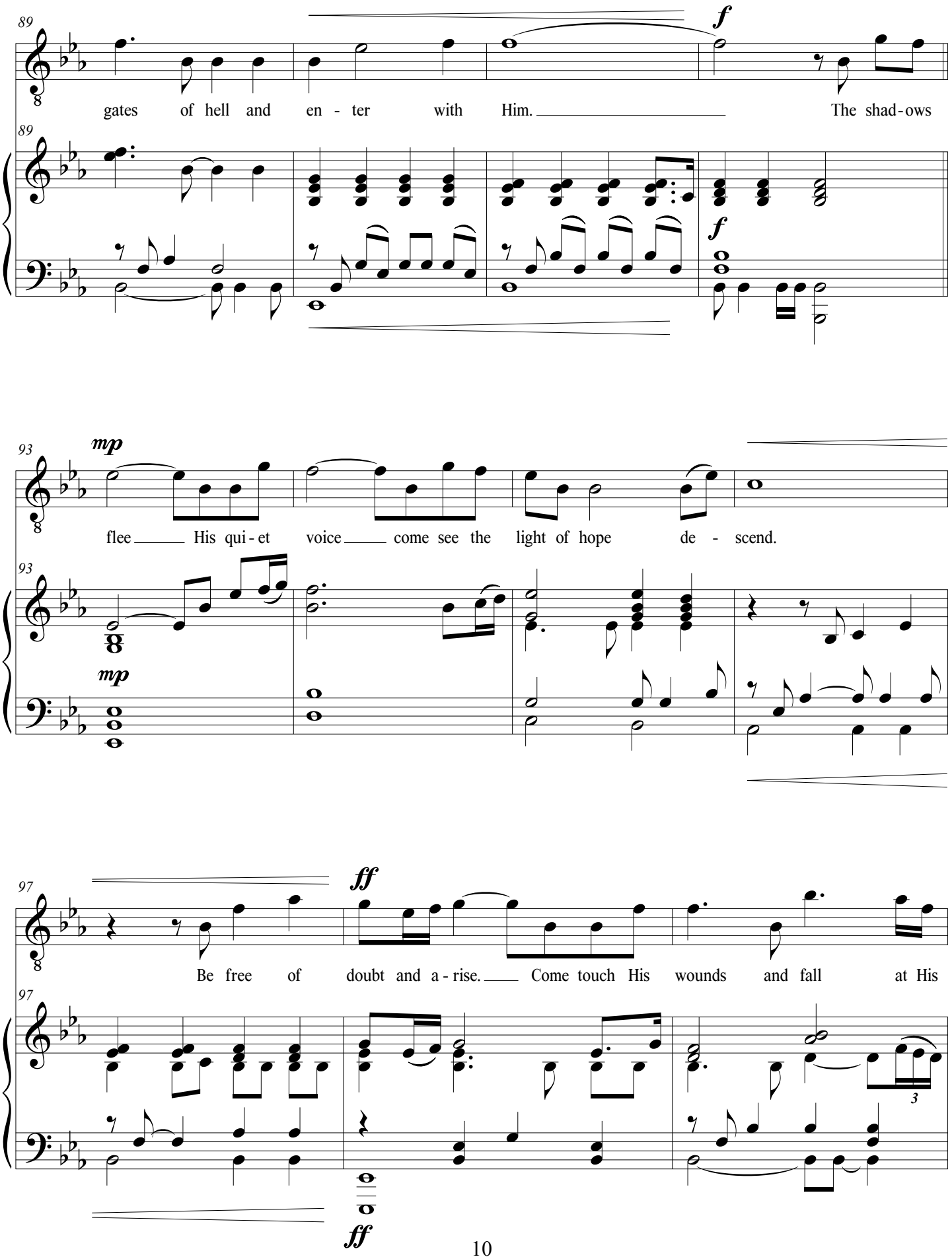

35
pleased, Now hear ye Him!" The shad-ows
38
flee His qui-et voice come see the light of hope de - scend.
42
f
Be free of doubt and a-rise. Come touch His wounds and fall at His
f

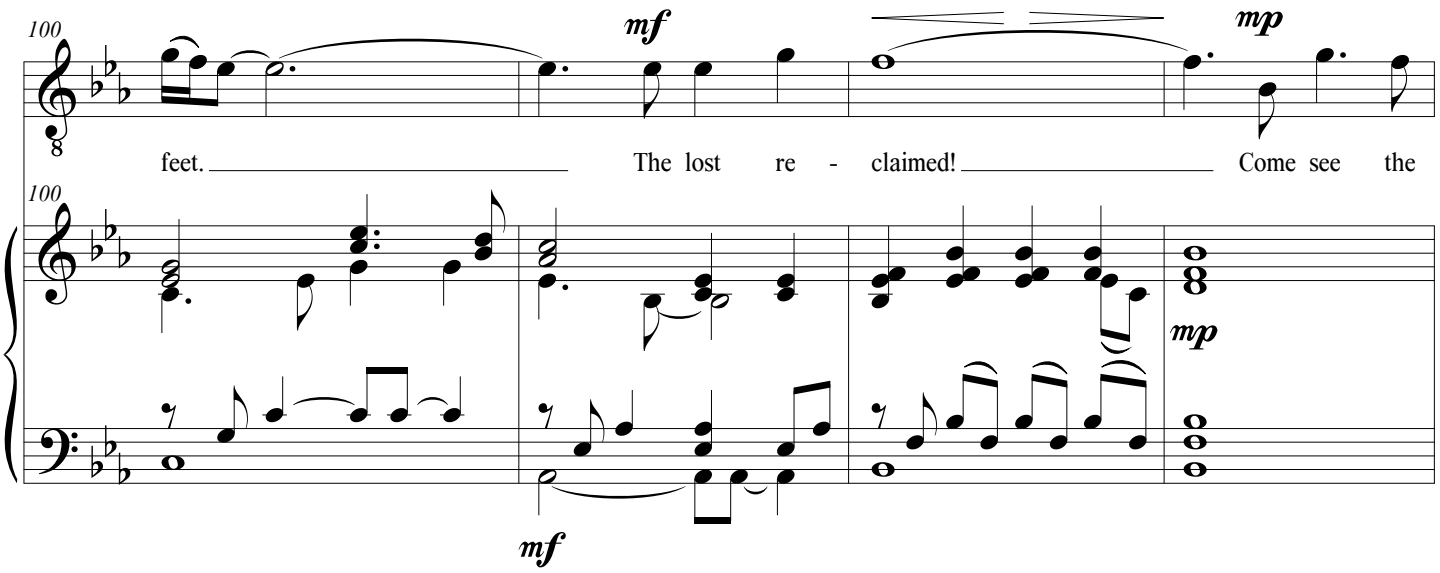

45
mp
feet, The lost re - claimed! Come see the light!
45
mp
mf
49
3
poco agitato
53
3
rit.
mp
tempo
56
3. Though slain He lives, the
rit.
tempo
56
mp

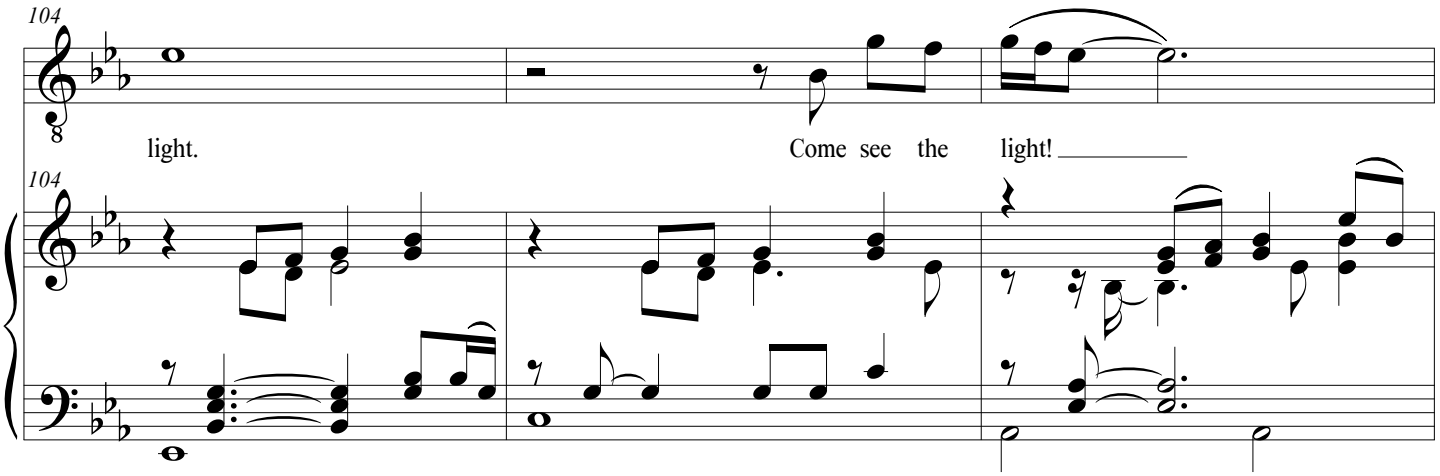

59
Lamb of God, go touch the prints and know. Kneel
62
at His feet and wor - ship Him, For your soul He drank the cup.
65
mf
Ho - san - na! with one ac-
mf

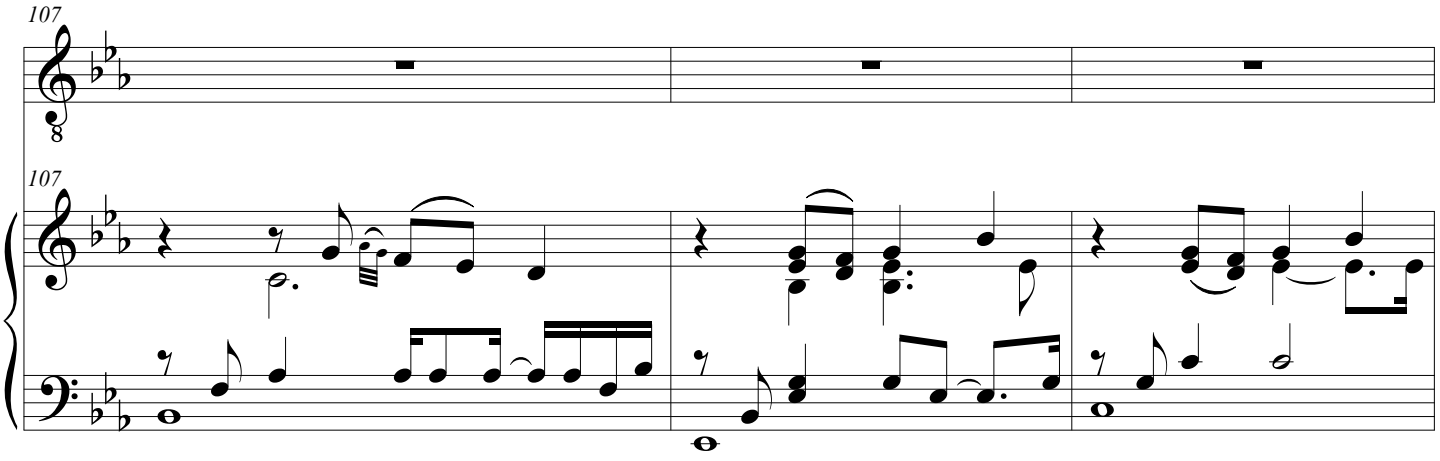

68
cord; Bless-ed the name, the most high God! The shad-ows
72
f
flee, His qui - et voice, Come see the light of hope de -
f
75
scend. Be free of doubt and a - rise. Come touch His
3

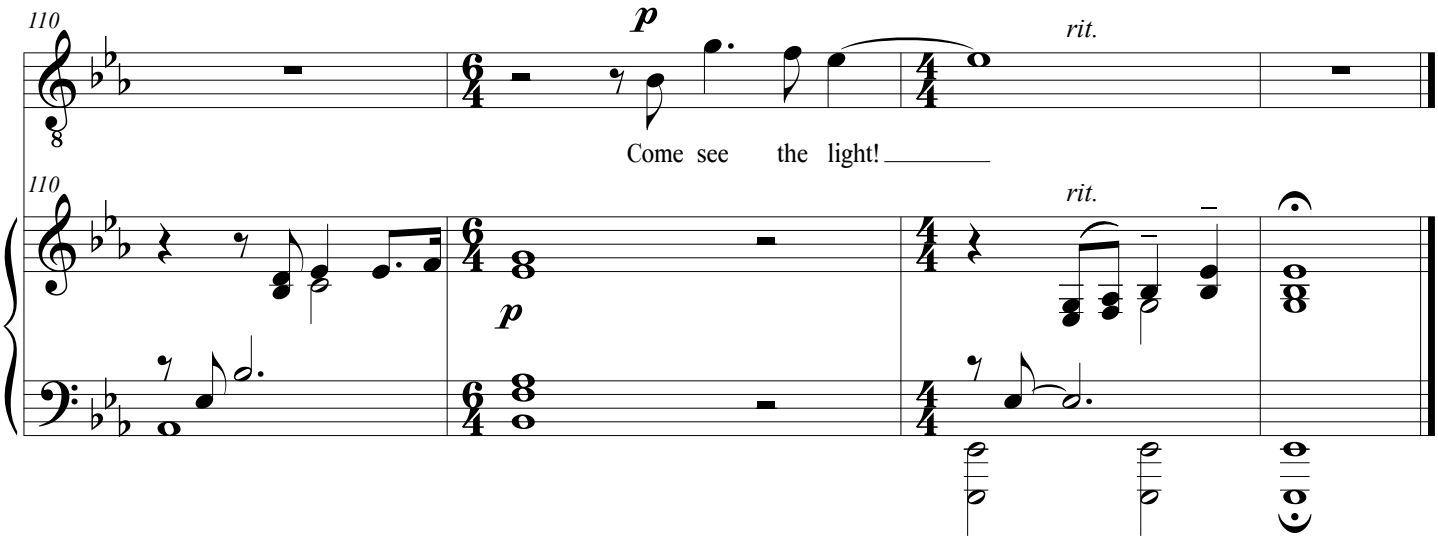

78
mp
wounds and fall at His feet, The lost re - claimed! Come see the
78
mp
82
light! He is Al - pha, O - me - ga, He is the
82
86
Light and Life of the world. Build on His rock and break the
86
3
3


89
gates of hell and en - ter with Him. The shad - ows
f
93
flee His qui - et voice come see the light of hope de - scend.
mp
97
Be free of doubt and a - rise. Come touch His wounds and fall at His
ff


100
mf
mp
feet. The lost re - claimed! Come see the
100
mp
mf


104
light. Come see the light!
104


107
107


110
p
rit.
Come see the light!
110
rit.
p

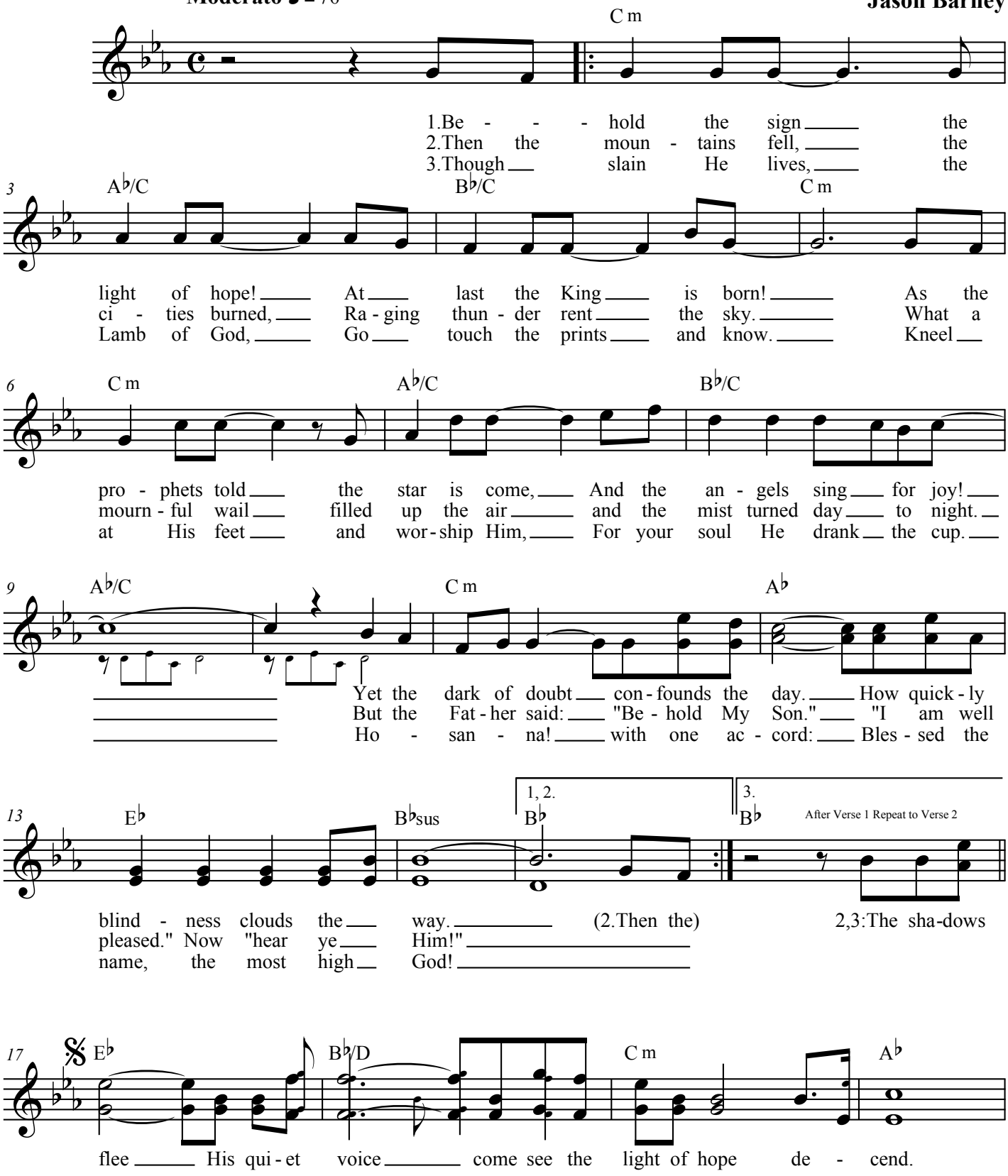
Come See The Light

Vocal

Reflections of Christ in the Americas

Moderato ♩ = 76

Jason Barney



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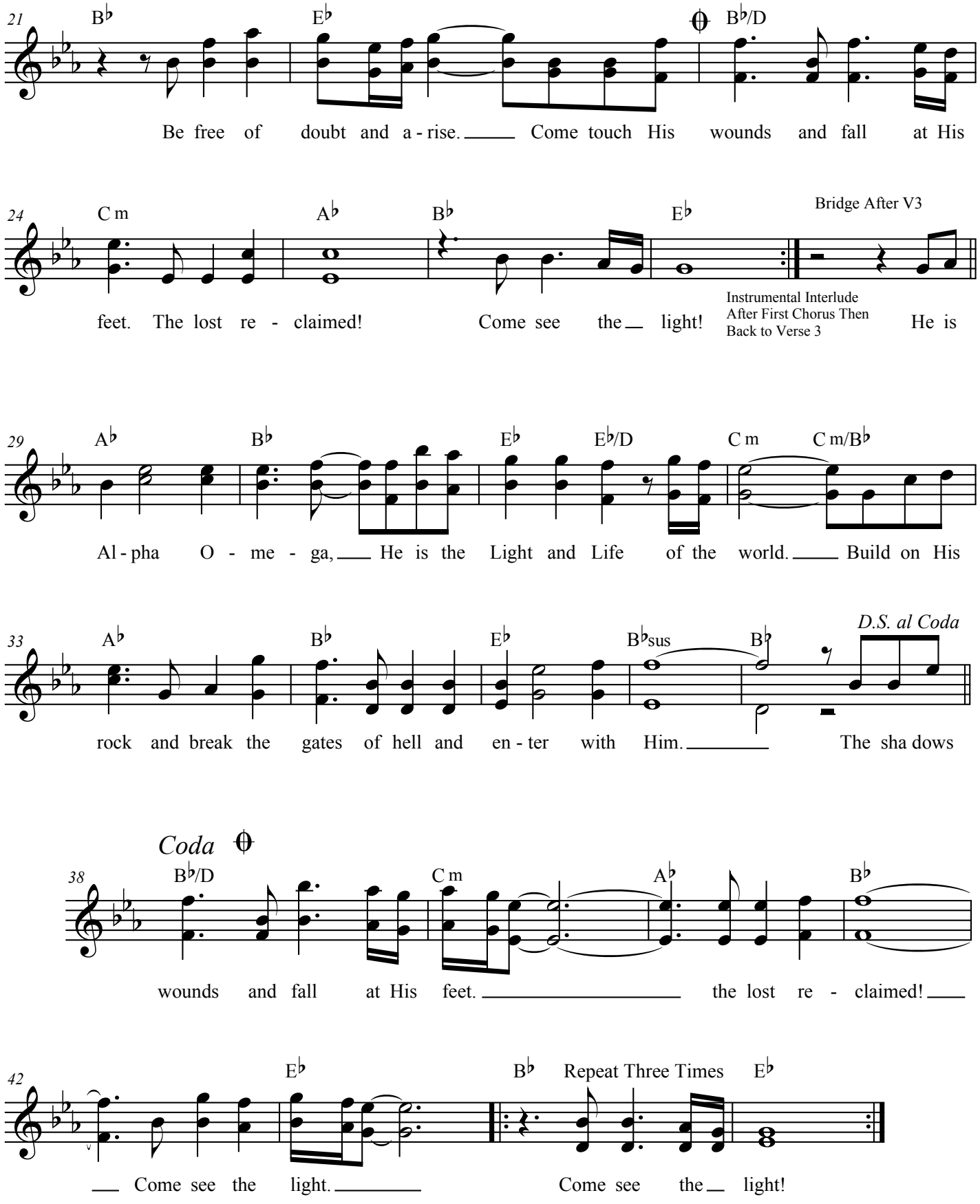
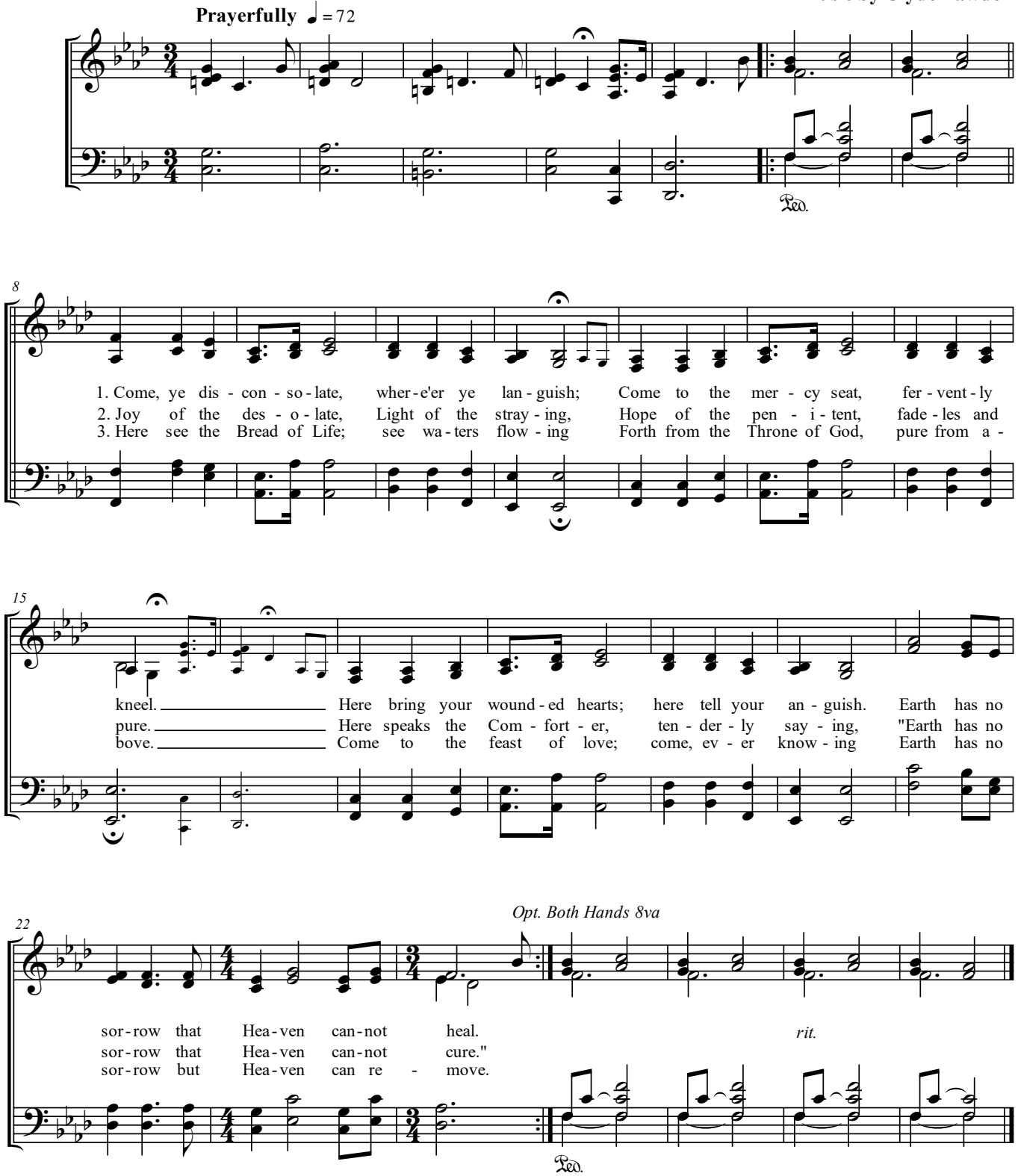

21
B♭
E♭
B♭/D
Be free of doubt and a - rise. Come touch His wounds and fall at His
24
C m
A♭
B♭
E♭
Bridge After V3
feet. The lost re - claimed! Come see the light!
Instrumental Interlude
After First Chorus Then
Back to Verse 3
He is
29
A♭
B♭
E♭
E♭/D
C m
C m/B♭
Al - pha O - me - ga, He is the Light and Life of the world. Build on His
33
A♭
B♭
E♭
B♭sus
B♭
D.S. al Coda
rock and break the gates of hell and en - ter with Him. The sha dows
Coda
38
B♭/D
C m
A♭
B♭
wounds and fall at His feet. the lost re - claimed!
42
E♭
B♭
Repeat Three Times
E♭
Come see the light. Come see the light!

Come, Ye Disconsolate

3 Nephi 17:5-7 - Reflections of Christ in the Americas

Music by Clyde Bawden



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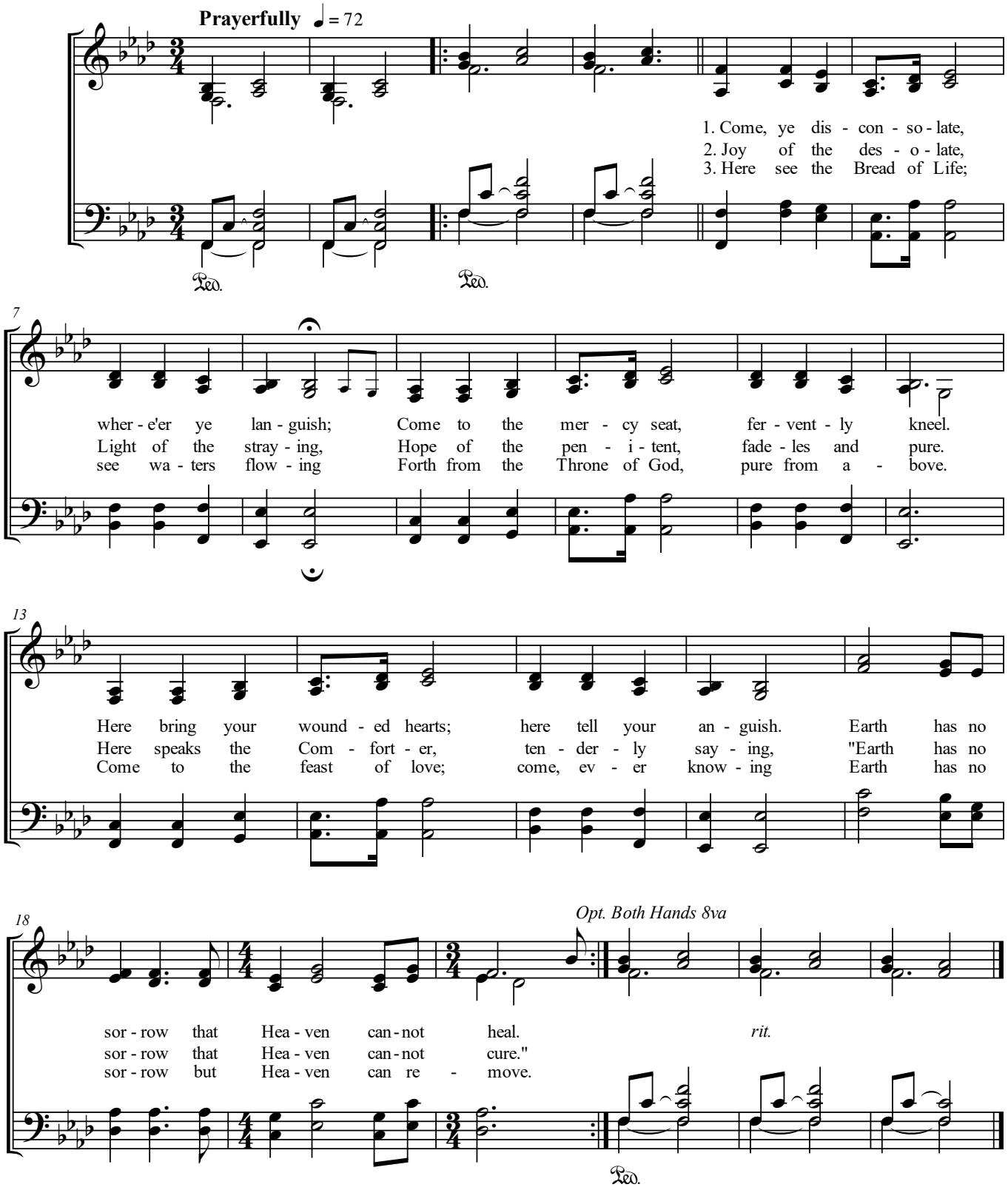
Text: Thomas Moore, 1779-1852. Verse three, Thomas Hastings, 1784-1872
Original Recording and Background Story: www.talmage.com/disconsolate

Come, Ye Disconsolate

3 Nephi 17:5-7 - Reflections of Christ in the Americas

Music by Clyde Bawden



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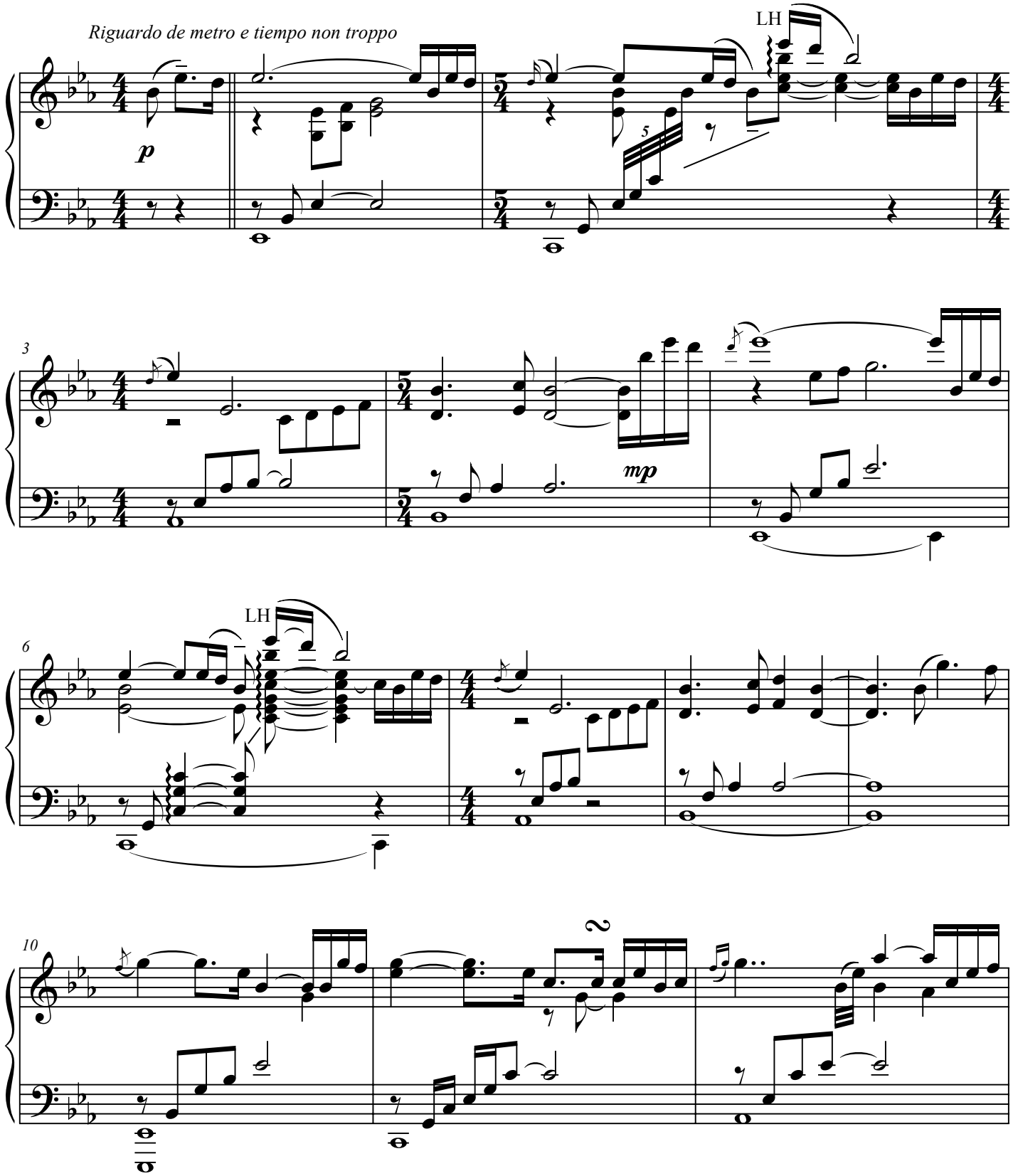
Text: Thomas Moore, 1779-1852. Verse three, Thomas Hastings, 1784-1872
Original Recording and Background Story: www.talmage.com/disconsolate

I'll See You There

for Solo Piano

Comp. by **Clyde Bawden**



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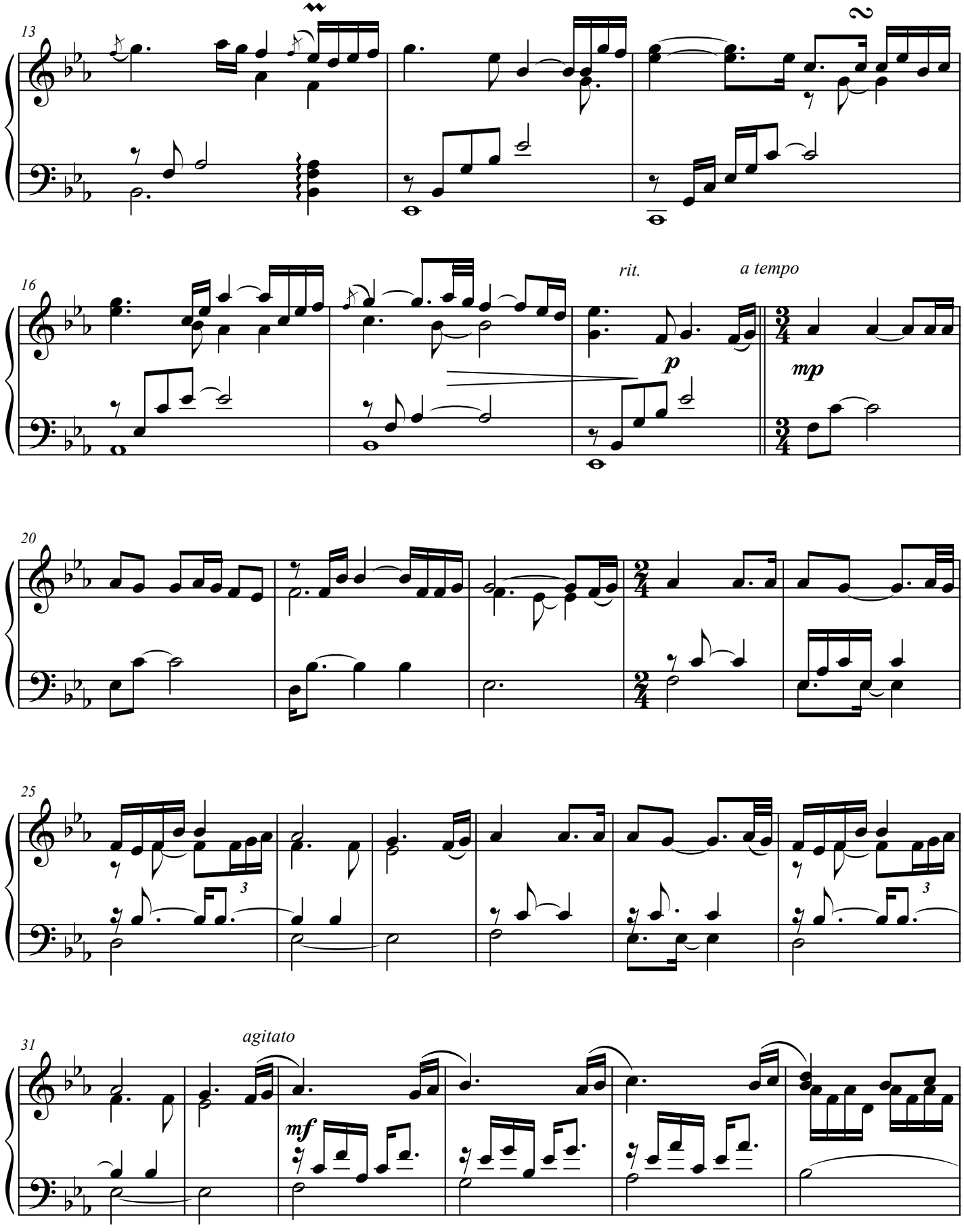
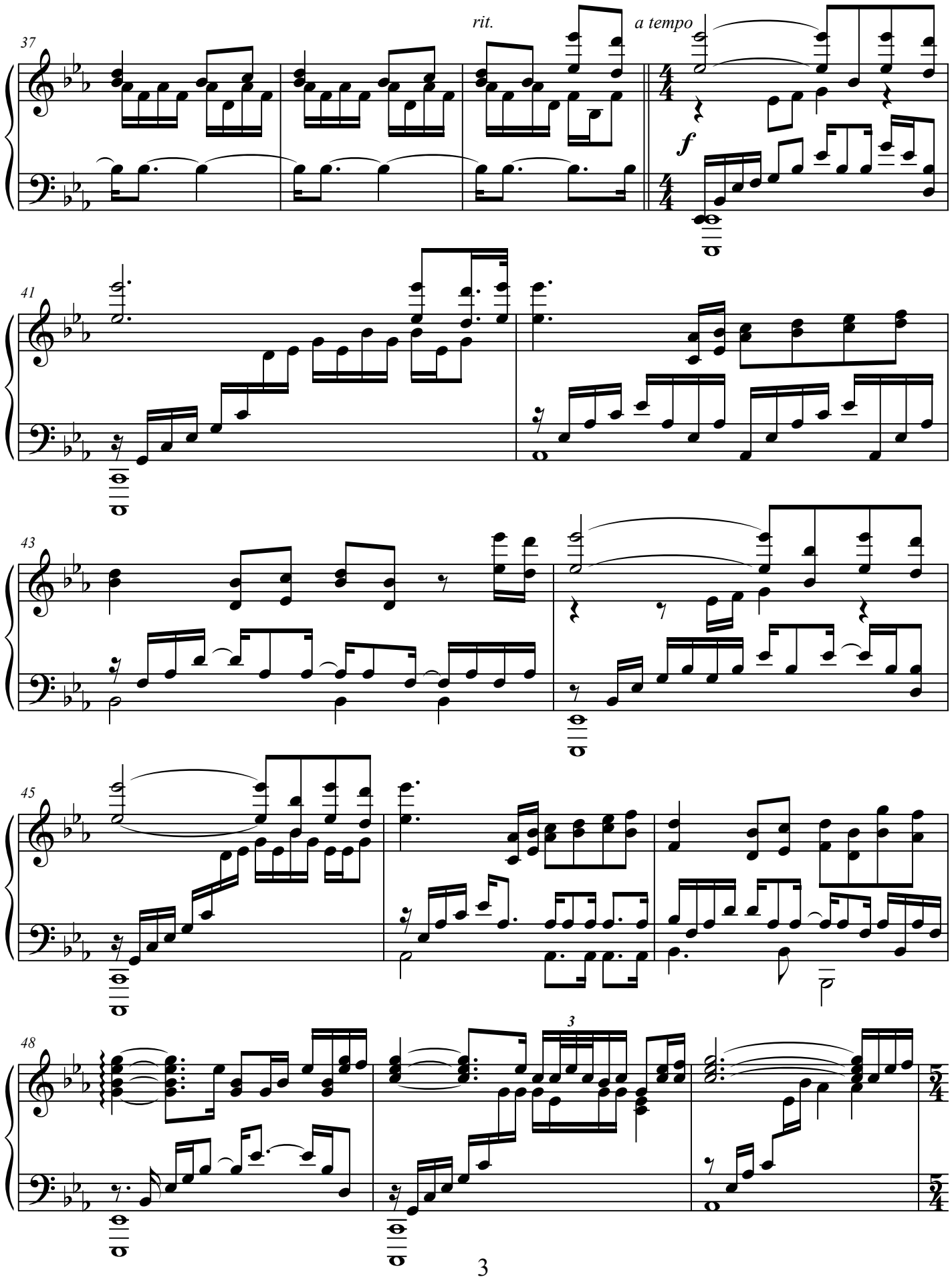
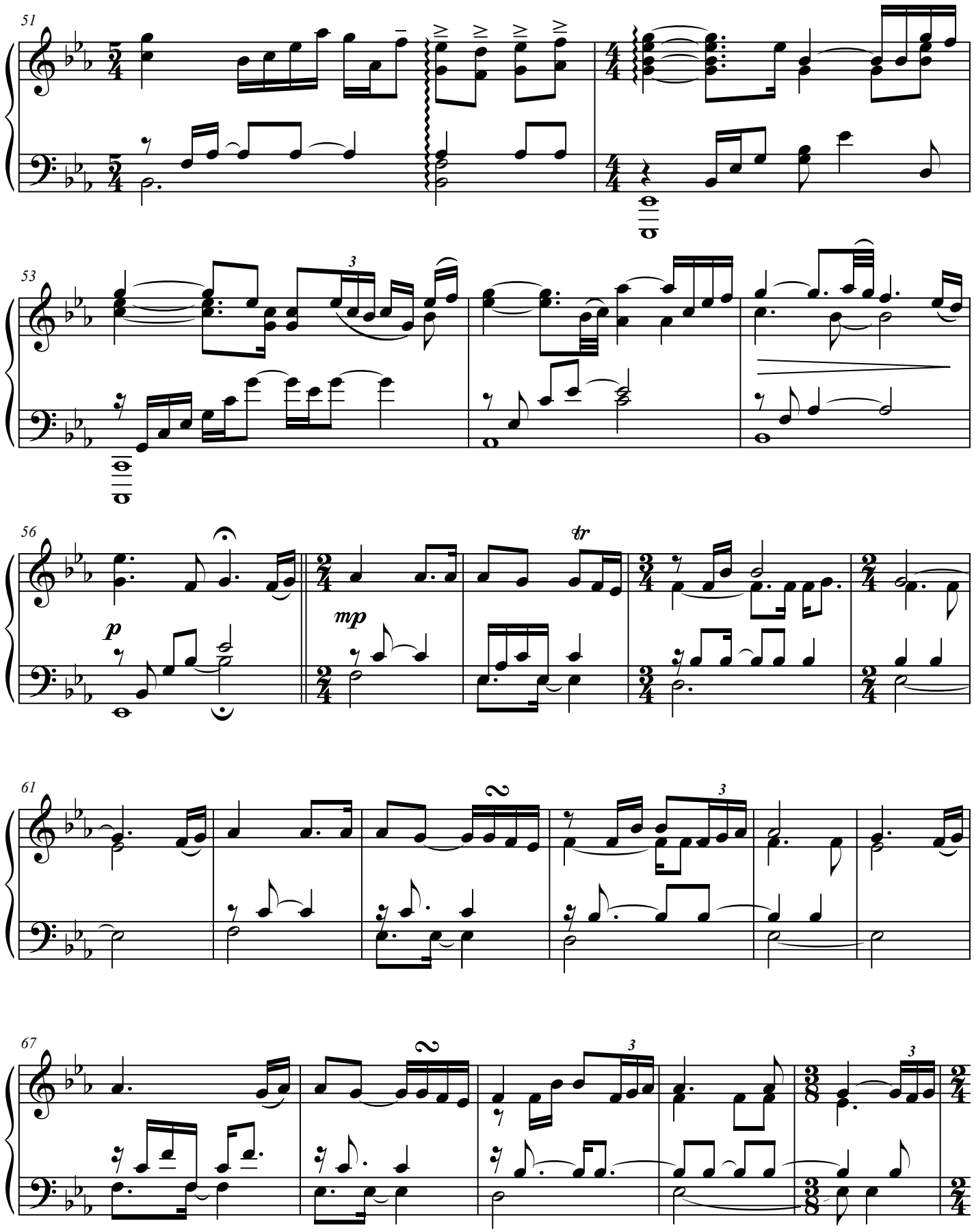
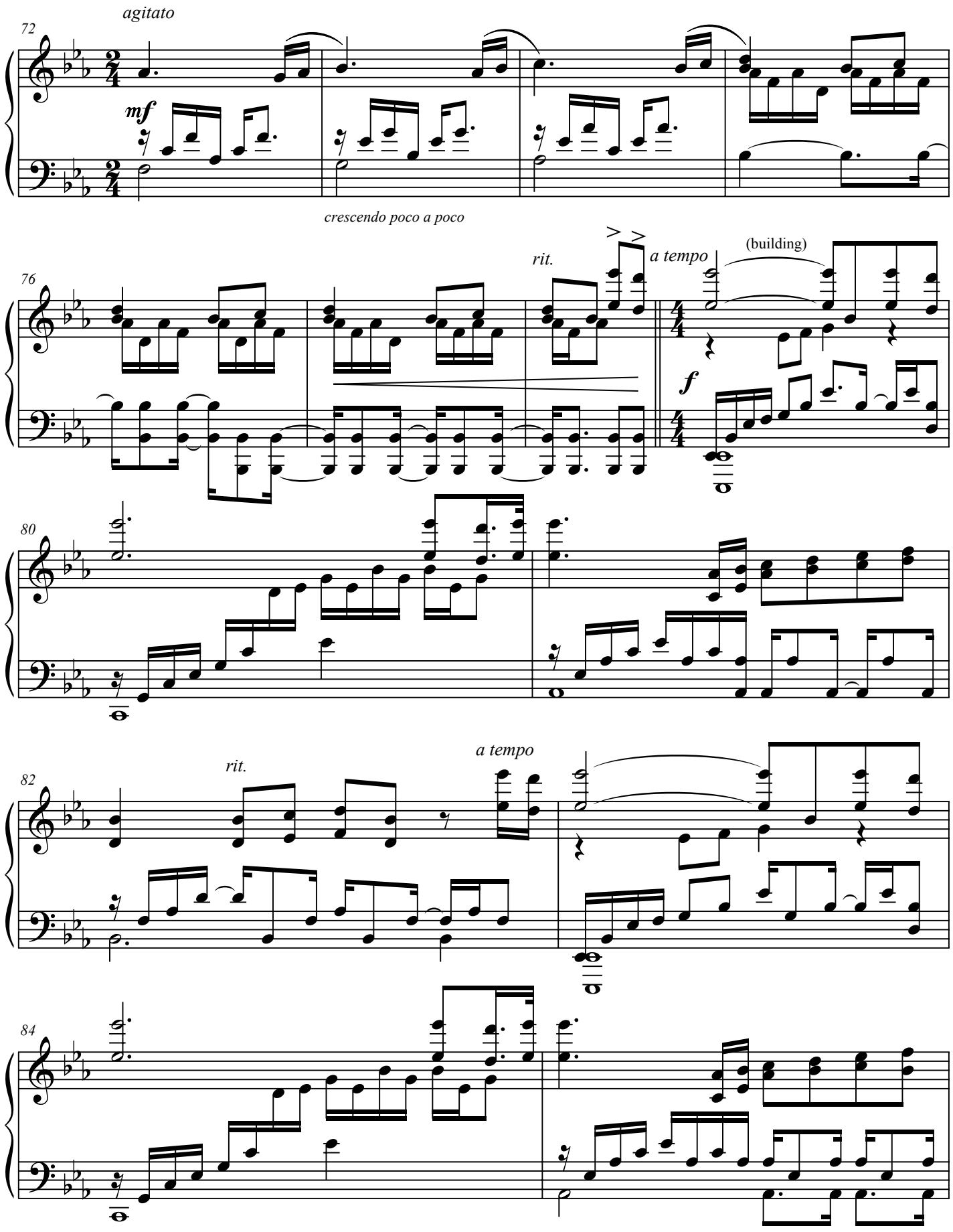
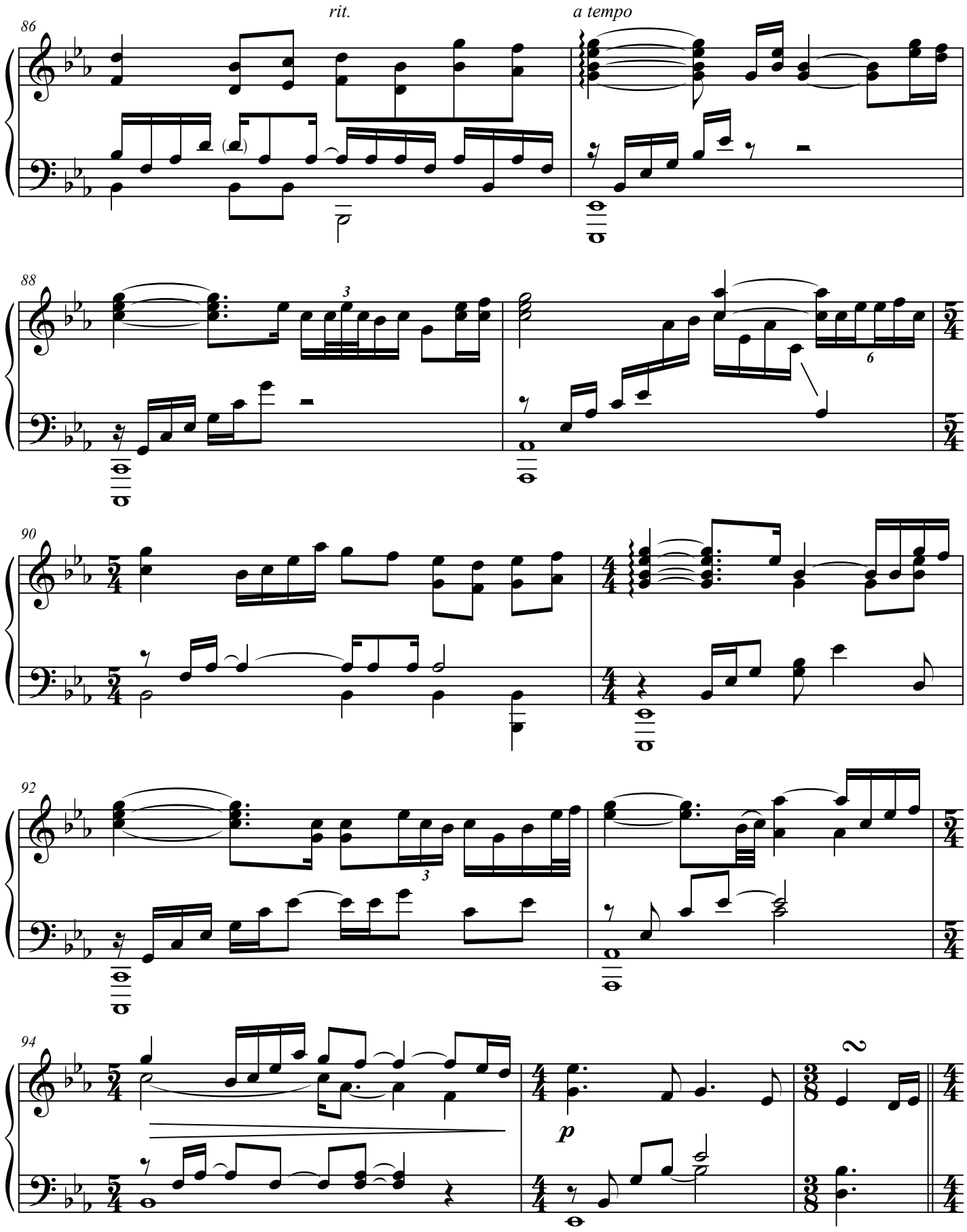
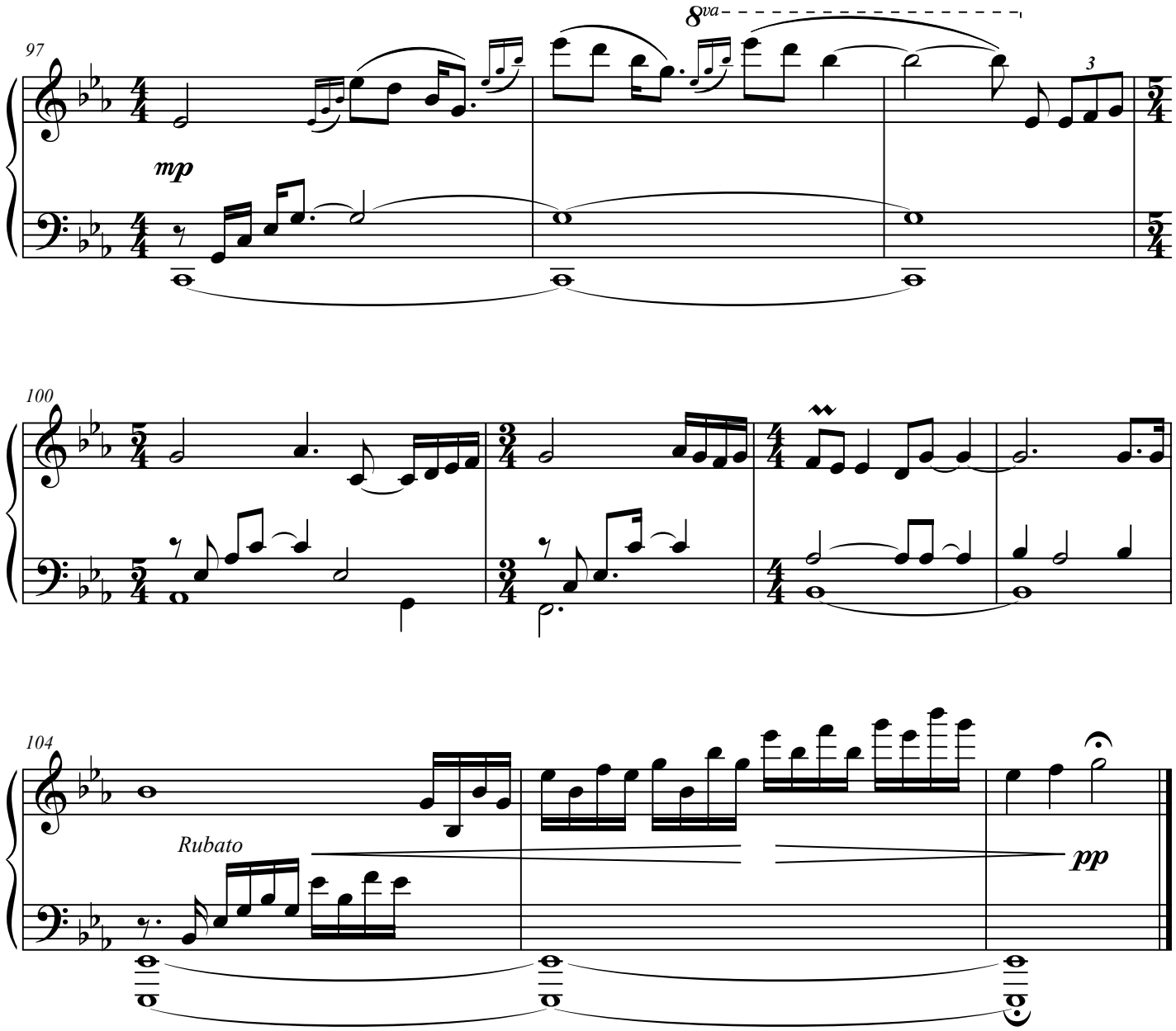

13
16
rit.
a tempo
p
mp
20
25
3
3
31
agitato
mf
crescendo poco a poco


rit.
a tempo
37
f
41
43
45
48
3


51
53
56
p
mp
tr
61
67


agitato
72
mf
crescendo poco a poco
rit.
a tempo
(building)
76
f
80
rit.
a tempo
82
84


rit.
a tempo
86
88
90
92
94
p


97
8va
mp
3
100
104
Rubato
pp

Silent Night

for Solo Contralto with Piano Accompaniment

Franz Gruber
(1787 - 1863)

Arr. by Clyde Bawden
& Jason Barney

Silent Night

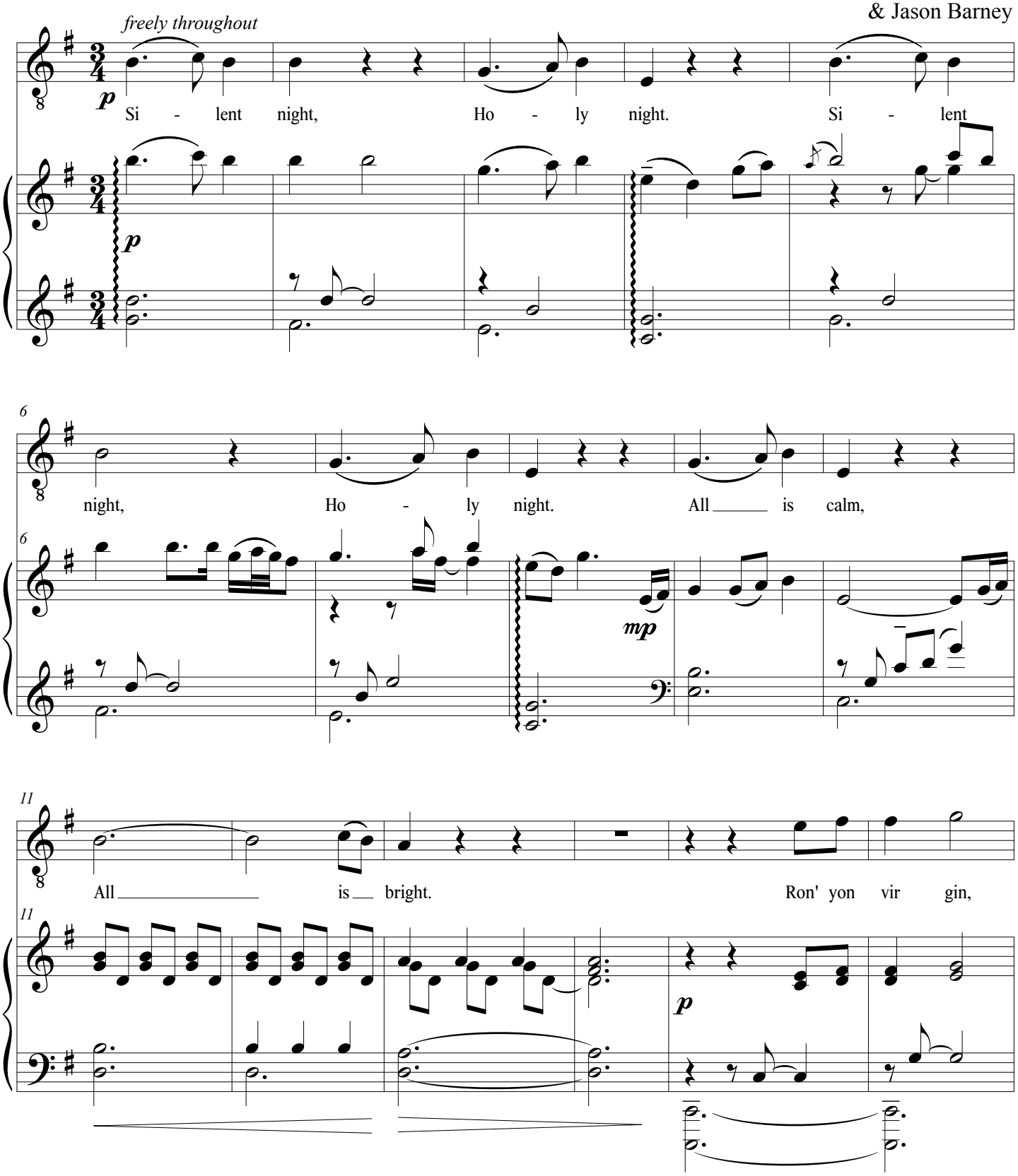
for Solo Contralto with Piano Accompaniment

Franz Gruber
(1787 - 1863)

Arr. by Clyde Bawden
& Jason Barney

Tenderly ♩ = 80

freely throughout



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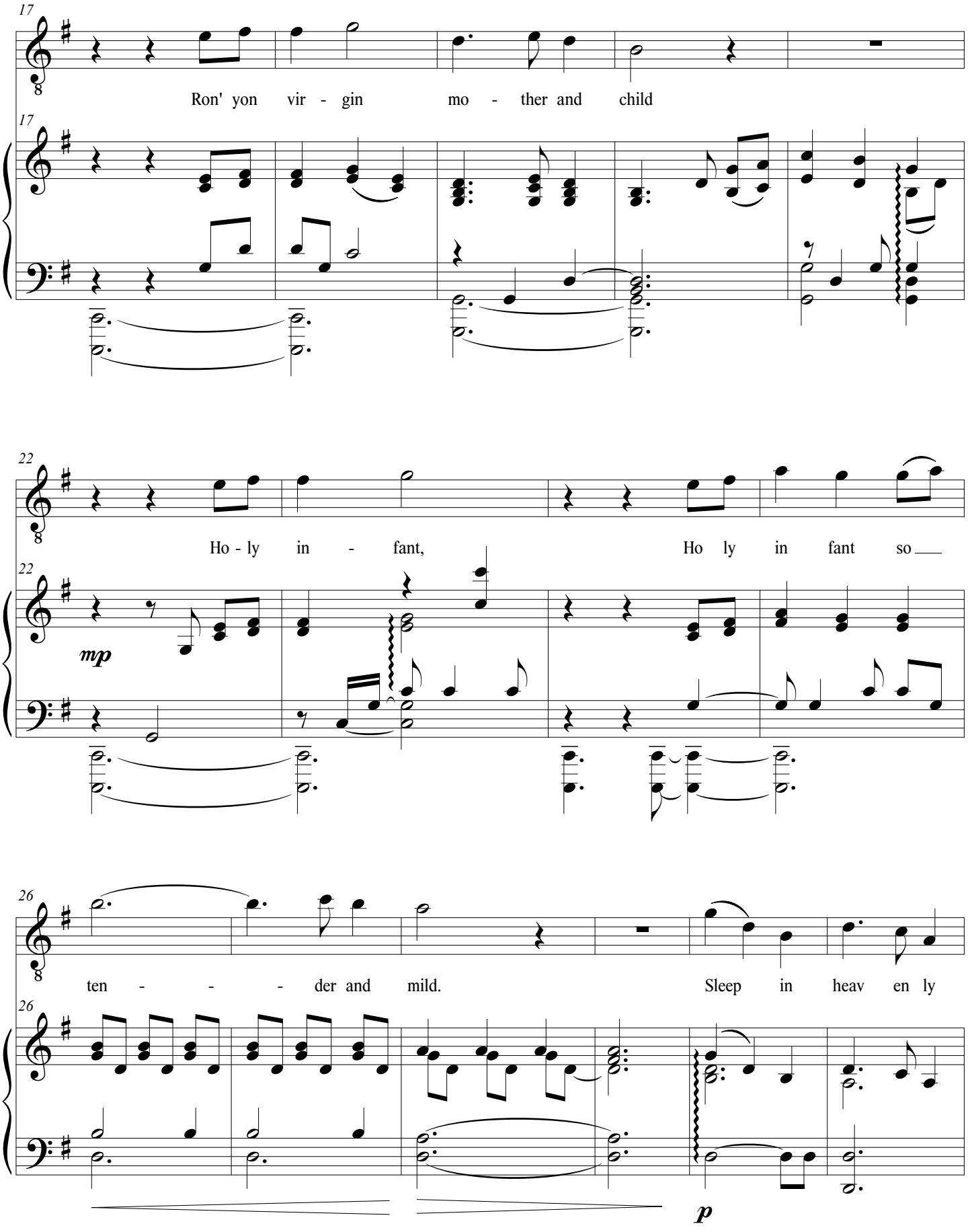
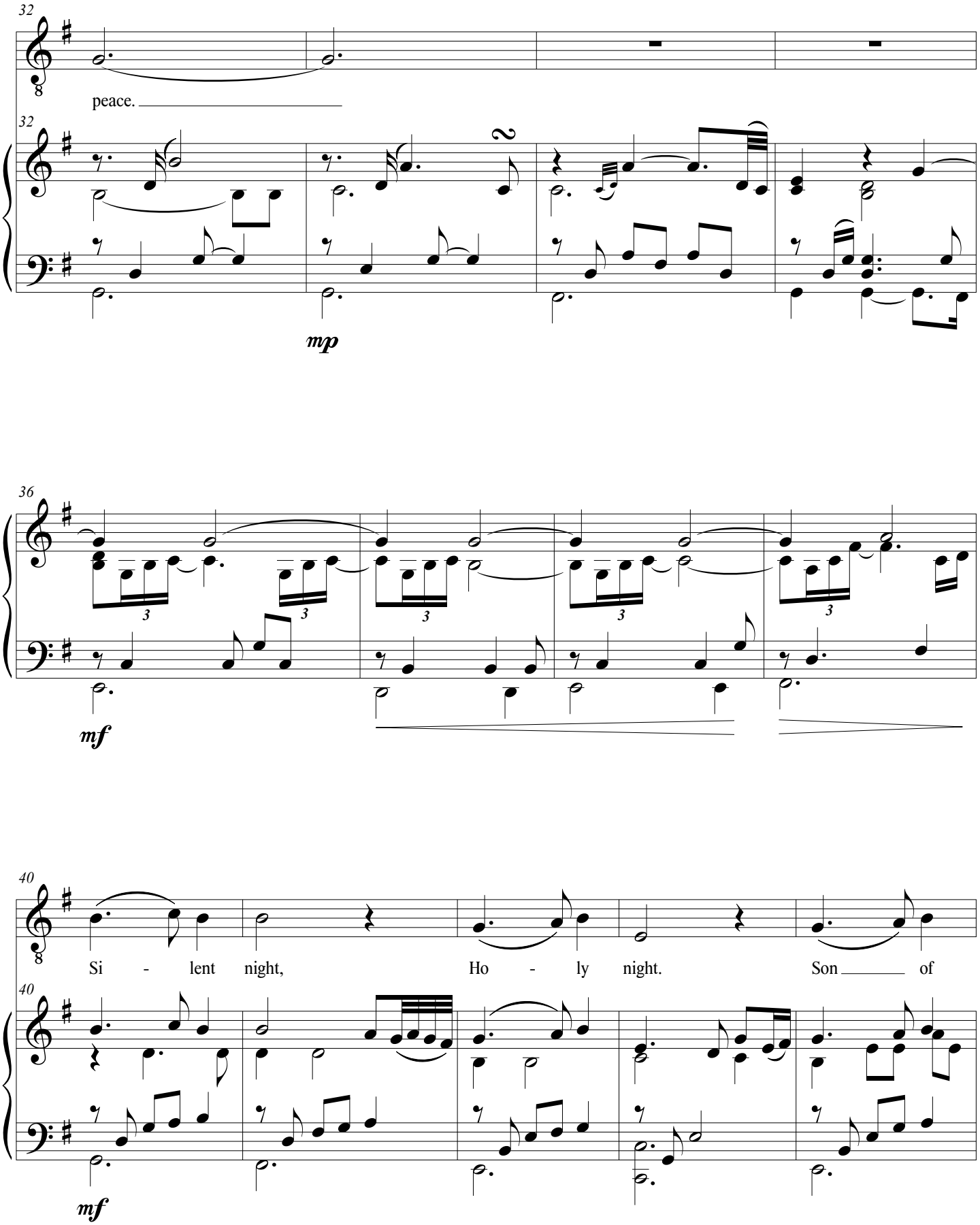
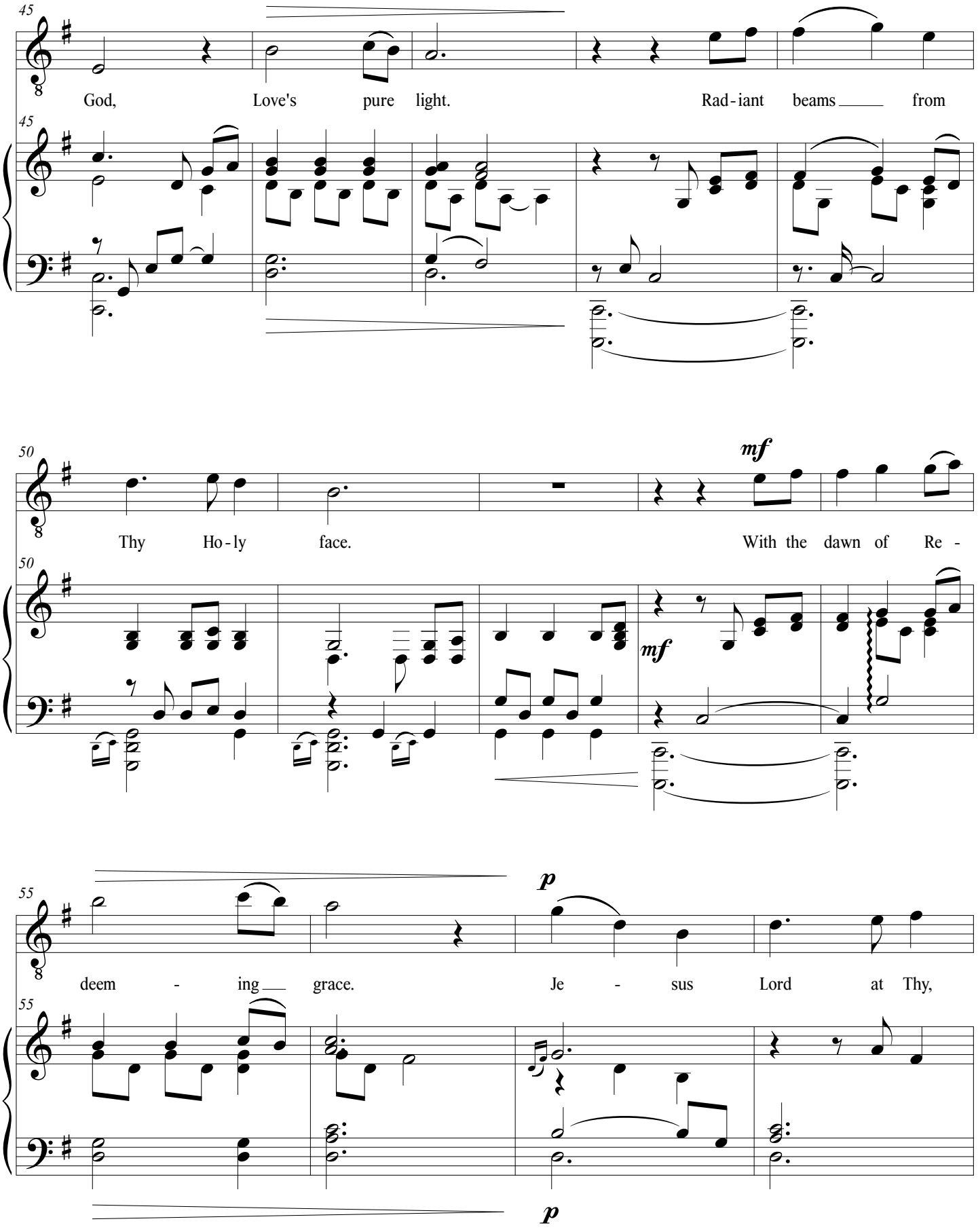
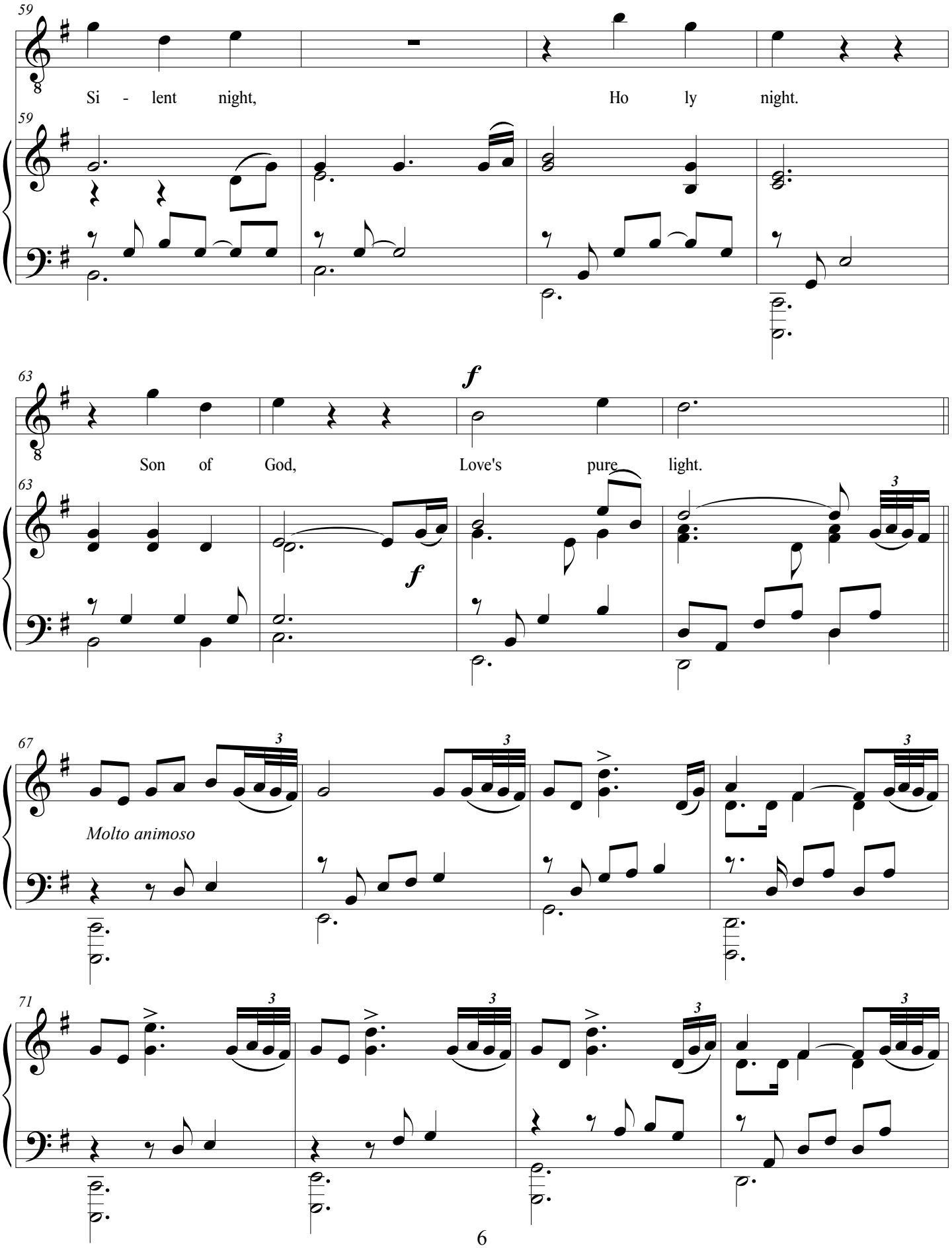
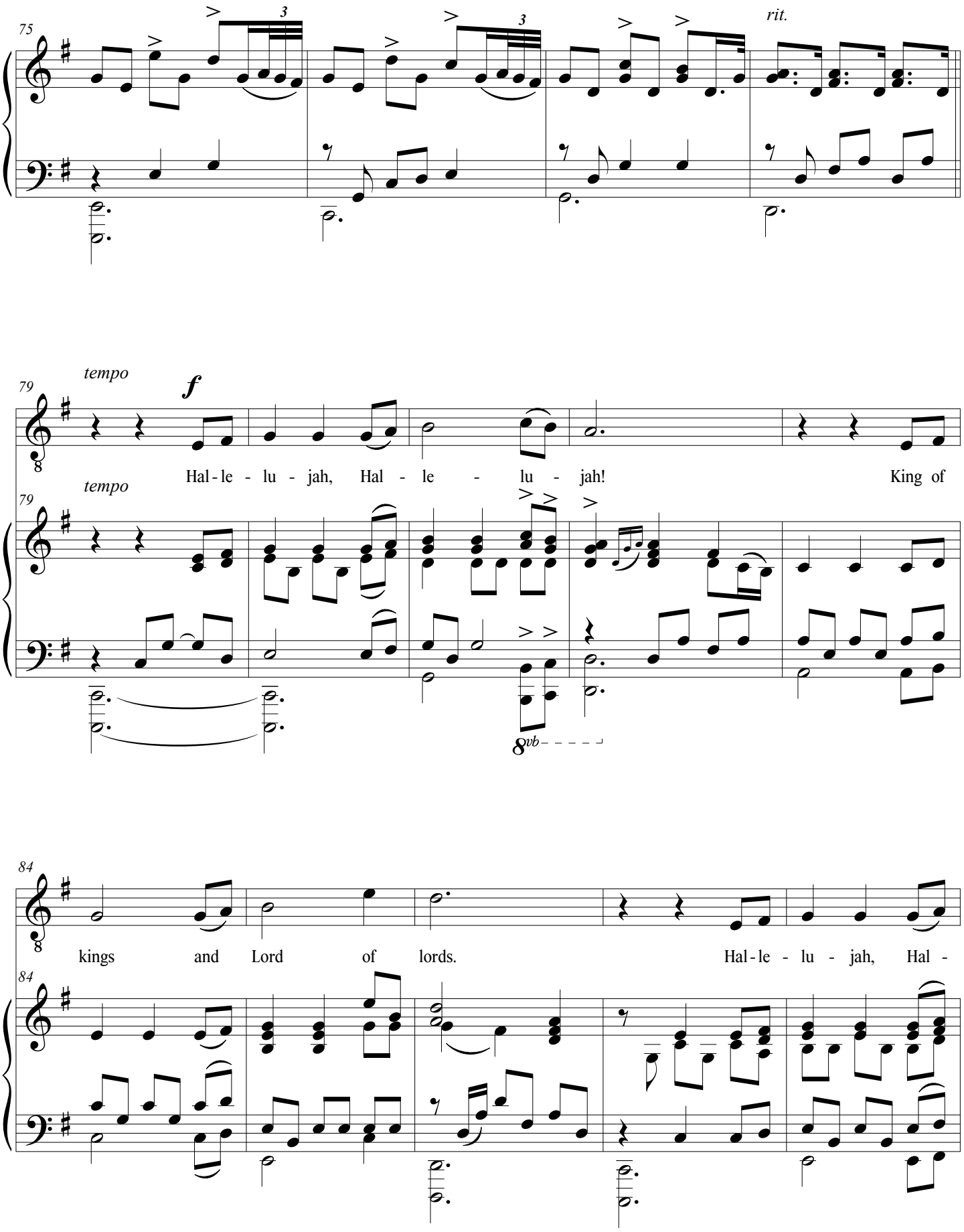
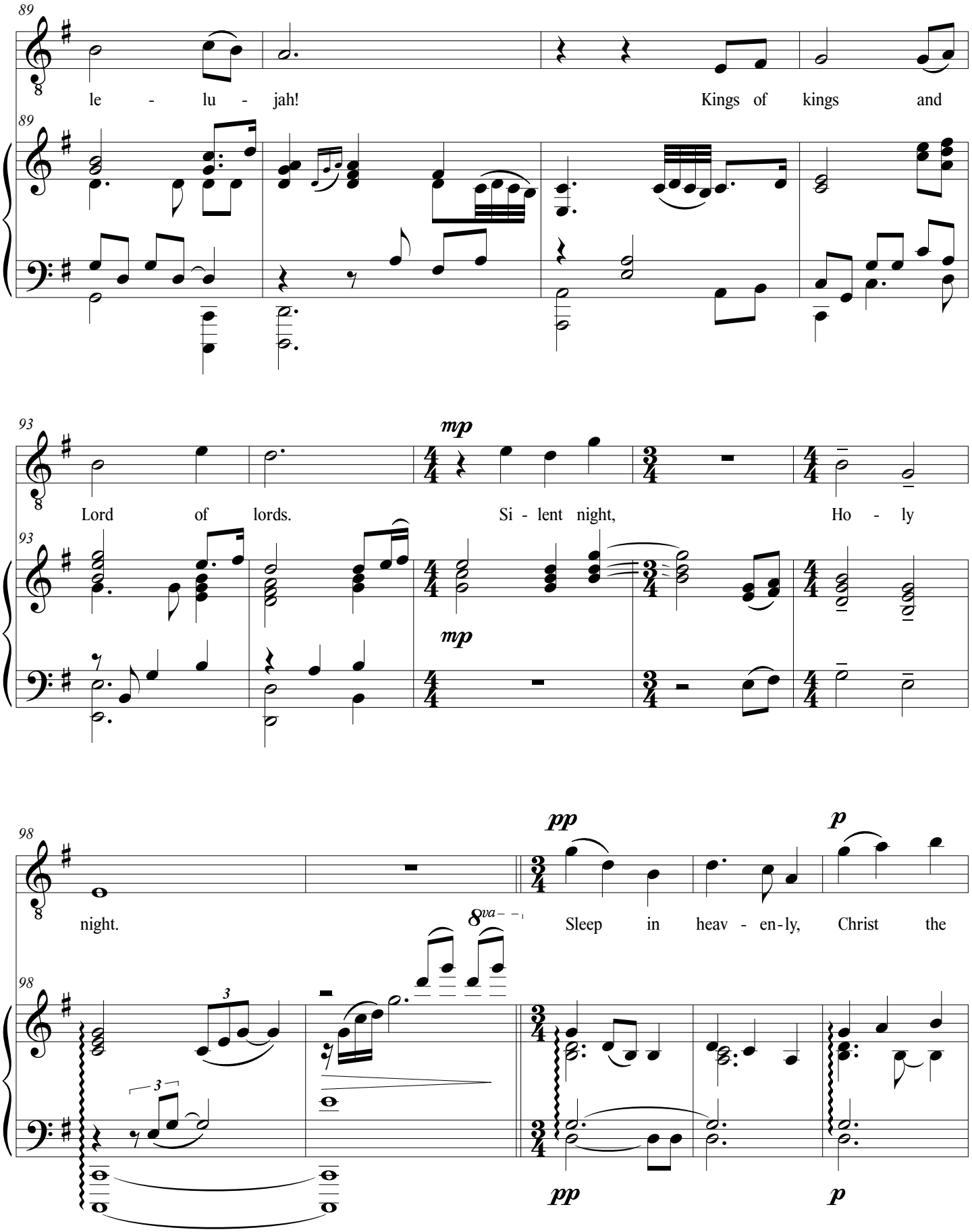

17
Ron' yon vir - gin mo - ther and child
17
22
Ho - ly in - fant, Ho ly in fant so
22
mp
26
ten - - - der and mild. Sleep in heav en ly
26
p

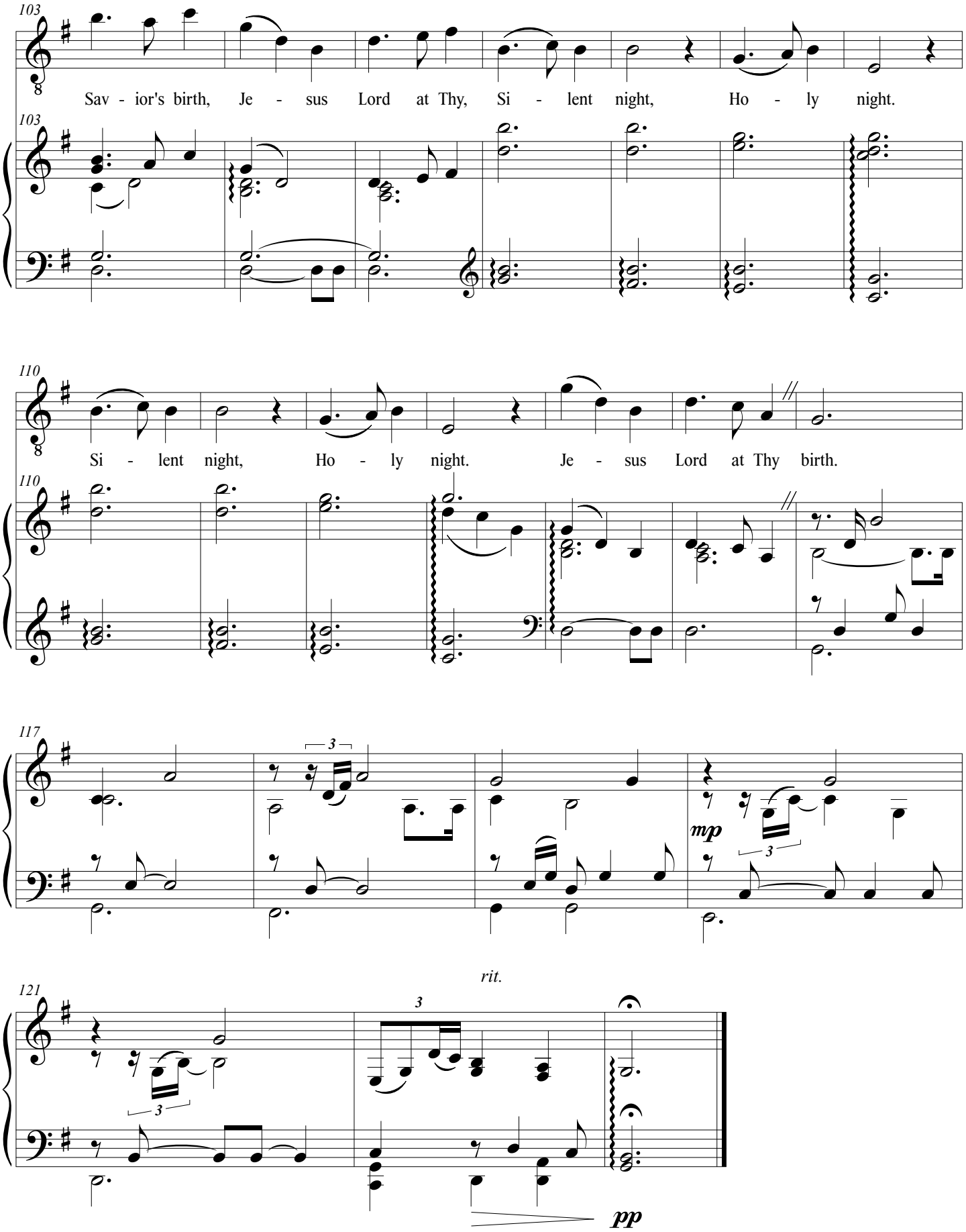

32
peace.
32
mp
36
3
3
3
3
3
mf
40
Si - lent night,
Ho - ly night.
Son of
40
mf


45
God, Love's pure light. Rad-iant beams from
50
mf
Thy Ho-ly face. With the dawn of Re-
mf
55
p
deem-ing grace. Je-sus Lord at Thy,
p


59
Si - lent night, Ho ly night.
63
f
Son of God, Love's pure light.
f
3
67
Molto animoso
71

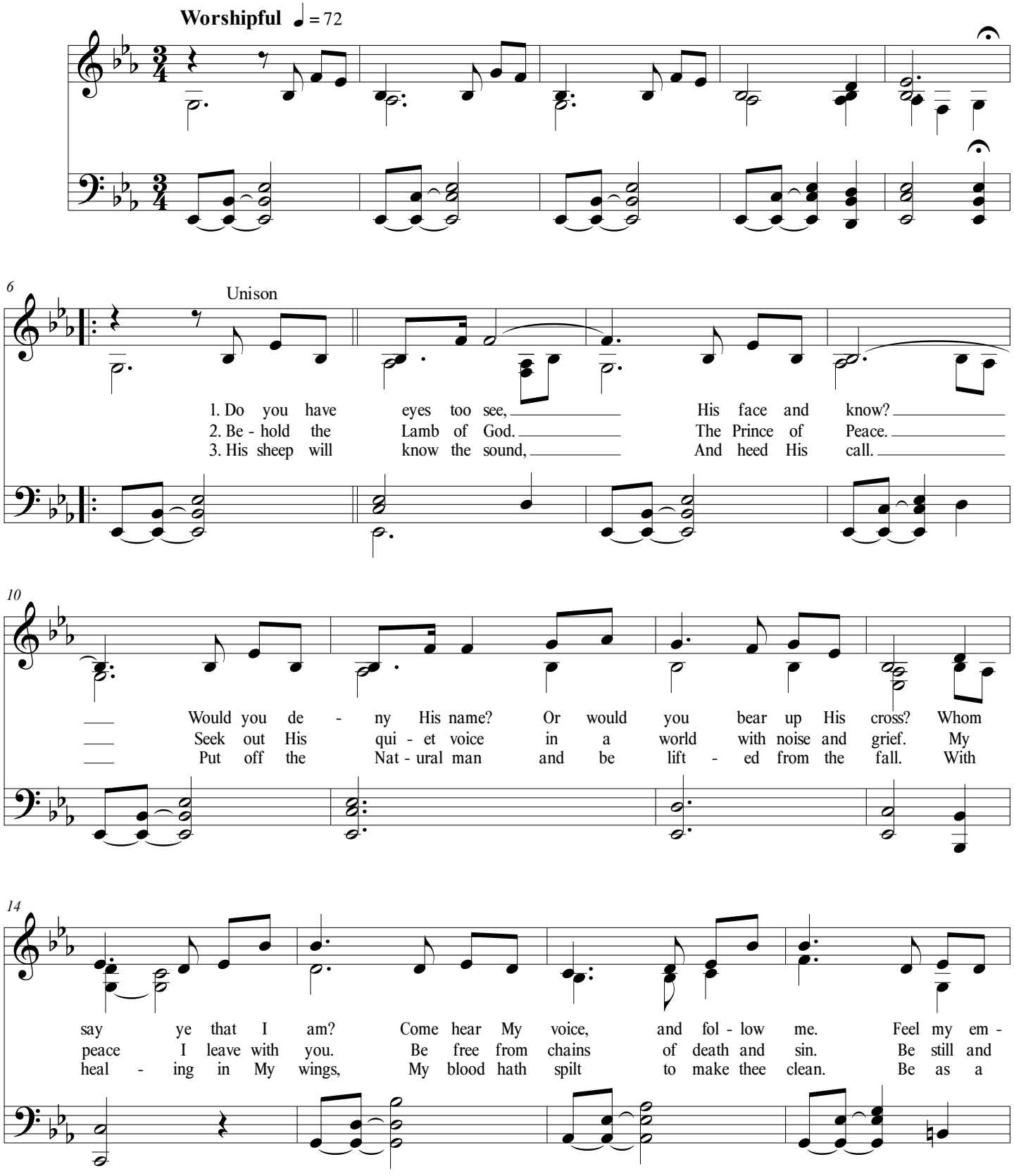

75
rit.
tempo
79
f
Hal - le - lu - jah, Hal - le - lu - jah!
King of
8vb
84
kings and Lord of lords.
Hal - le - lu - jah, Hal -


89
le - lu - jah!
Kings of kings and
93
mp
Lord of lords.
Si - lent night,
Ho - ly
98
pp
p
night.
8va
Sleep in heav - en-ly,
Christ the


103
Sav - ior's birth, Je - sus Lord at Thy, Si - lent night, Ho - ly night.
110
Si - lent night, Ho - ly night. Je - sus Lord at Thy birth.
117
mp
rit.
121
pp

Behold The Man

Jason Barney and Clyde Bawden



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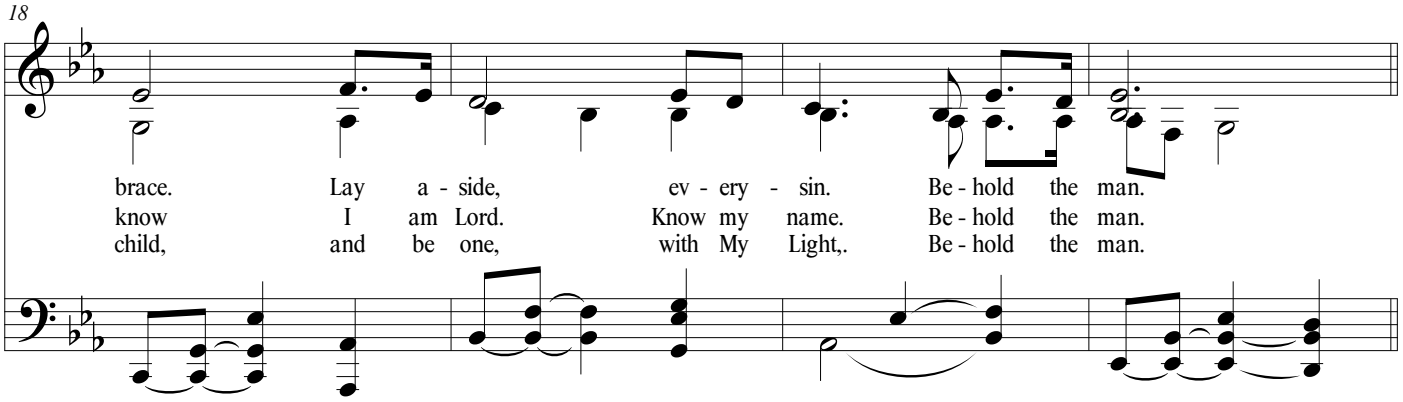

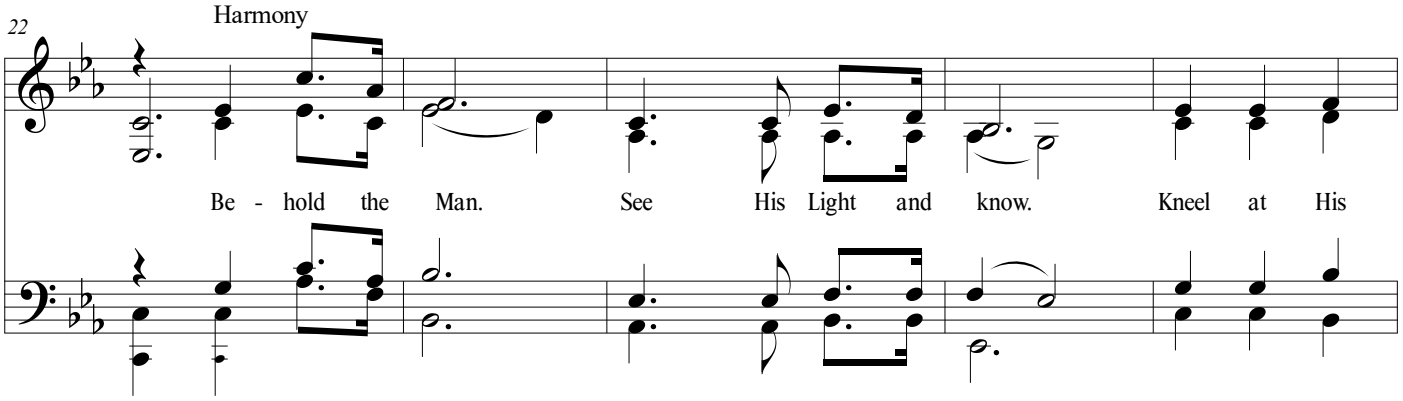
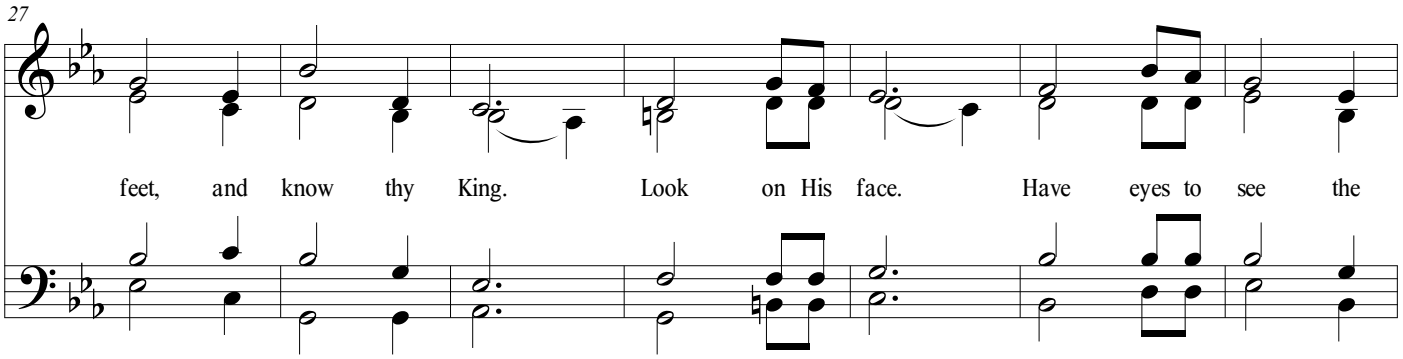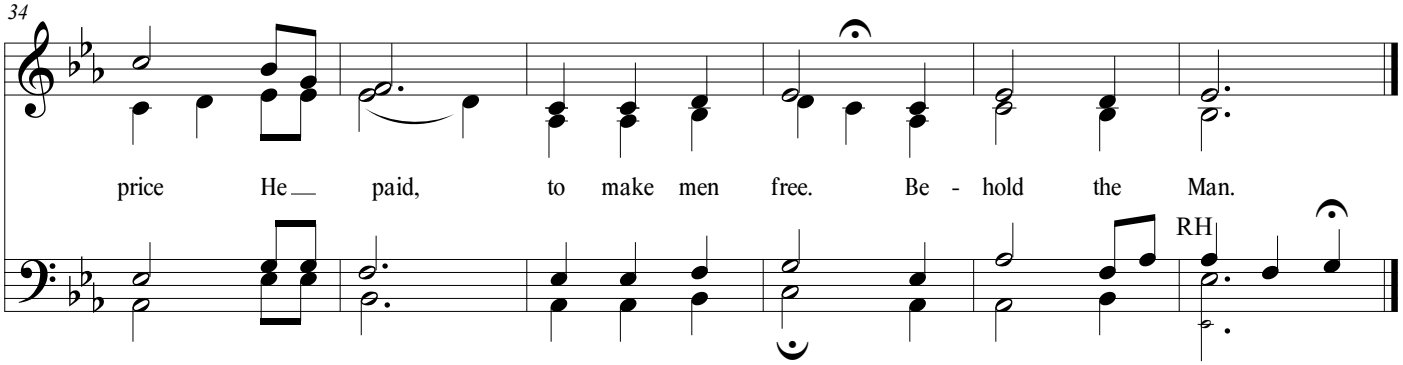
Optional: Accomp. Play LH Bass as 8vb Octave. Play Tenor w. RH.